



Detalle Fragmentación (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")

Date

c. 1994

Primary Maker

Jesus Mari Lazkano

Medium

color intaglio on paper

Dimensions

(sight): 17 × 11 3/4 in. (43.2 × 29.8 cm) frame: 25 × 19 3/4 × 3/4 in. (63.5 × 50.2 × 1.9 cm)