



**De Lo abstracto a lo organico (from the artist's dissertation "The distance between the formal in the architecture and the architecture like image")**

**Date**

c. 1994

**Primary Maker**

Jesus Mari Lazkano

**Medium**

color intaglio on paper

**Dimensions**

sheet: 19 7/8 × 15 1/2 in. (50.5 × 39.4 cm)