

It's nice to sometimes escape the rigorous constraints given to us by conceptual art.

#### **Date**

1999

## **Primary Maker**

Jonathan Monk

#### Medium

watercolor and typewriter text on 12 sheets of paper

# Description

see individual screens M.2015.17.35.A-L; 12 framed pieces

### **Dimensions**

sheet: 8 1/4  $\times$  5 3/4 in. (21  $\times$  14.6 cm) frame: 10 3/4  $\times$  8 1

 $/4 \times 1 \frac{1}{2}$  in.  $(27.3 \times 21 \times 3.8 \text{ cm})$