



## Pale Blue II (from "Five Prints Part II")

### Date

1970

### Primary Maker

Jules Olitski

### Medium

color silkscreen on paper

### Description

Typical of Olitski's color field work, with the blue shade the subject of the piece rather than simply a means to depict the subject. In the bottom left and right corners, Olitski's experimentation with spray painting is on display. He approached printmaking much as he did painting. Like the canvases of the period, the silkscreens are more or less unbroken expanses of saturated high key color, punctuated by incidents confined to the edges. He used

the orange particles to further intensify the viewer's connection with the blue by creating a vibrant yet subtle contrast of complementary colors at the print's edges. This is part of a series called "Five Prints Part II" that consists of two-hued prints in various colors [crimson-orange; orange-ochre; pink-grey; and pink-yellow].

### Dimensions

sheet: 35 × 26 in. (88.9 × 66 cm)