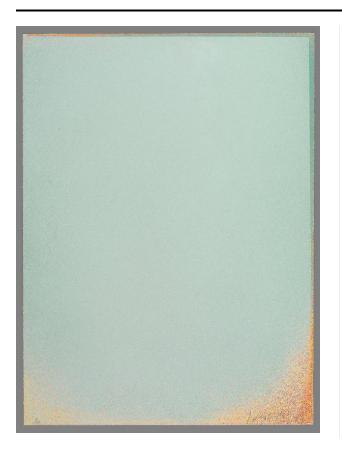
Basic Detail Report



Pale Blue II (from "Five Prints Part II")

Date 1970

Primary Maker Jules Olitski

Medium color silkscreen on paper

Description

Typical of Olitski's color field work, with the blue shade the subject of the piece rather than simply a means to depict the subject. In the bottom left and right corners, Olitski's experimentation with spray painitng is on display. He approached printmaking much as he did painting. Like the canvases of the period, the silkscreens are more or less unbroken expanses of saturated high key color, punctuated by incidents confined to the edges. He used

the orange particles to further intensify the viewer's connection with the blue by creating a vibrant yet subtle contrast of complementary colors at the print's edges. This is part of a series called "Five Prints Part II" that consists of two-hued prints in various colors [crimson-orange; orange-ochre; pink-grey; and pinkyellow].

Dimensions

sheet: 35 × 26 in. (88.9 × 66 cm)