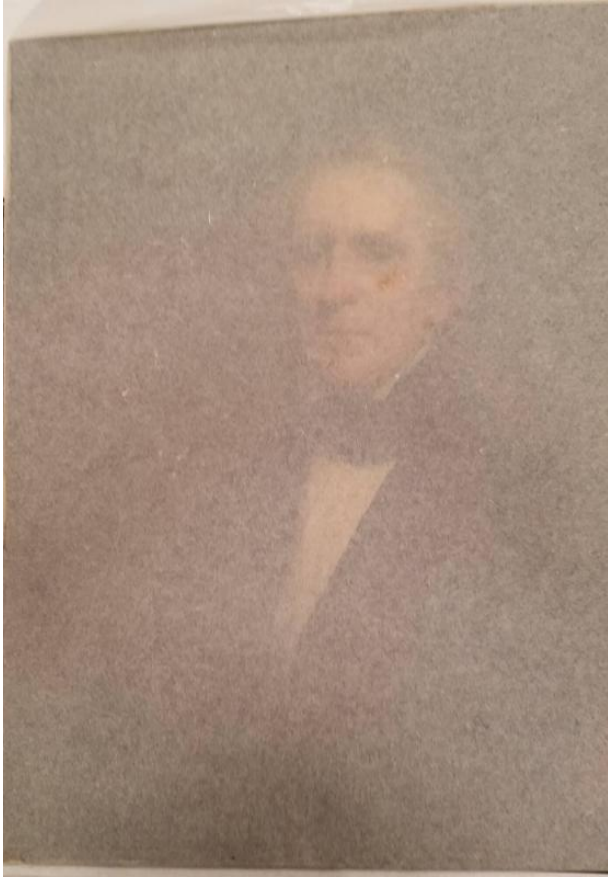




Portrait of a man

Date

no date

Primary Maker

Anonymous (American?)

Medium

oil on panel

Description

rice paper adhered to entire surface for paint stabilization