Winter Visitor Gets Biographical Sketch In New Yorker Magazine

Mr. and Mrs. Charles Prendergast who spent last winter in Winter Park are summering in Wesport where Mr. Prendergast has his studio.

To friends of Mr. Prendergast it is of interest to recall that in two of its recent issues, the NEW YORKER, under its series of "Profiles" printed an exceptionally interesting biographical sketch of Mr. Prendergast, stressing especially his work and affectionate partnership with his brother Maurice who now, fully twenty years after his death is acclaimed as the first of our great American artists to discard the old methods of painting for the newer forms of expression that had their origin in the work of Cezanne, Van Gogh and Gaugin.

They plan to return to Florida in the Fall and will be guests of the Research Studio in Maitland.

At the Research Studio Mr. Prendergast will continue to make the beautiful gesso panels and carvings that have brought him such an enviable reputation in the art world.

Newspaper clipping from unknown Winter Park, Florida newspaper

Date

20th century

Primary Maker

unknown

Medium

paper

Description

Article mentioning New Yorker magazine biographical sketch of Charles Prendergast

Dimensions

5 x 5 in. (12.7 x 12.7 cm)