

# Basic Detail Report

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## Photographic reproduction of Vittore Carpaccio's painting of St. Augustine in his Study, 1507

### Date

19th-20th century

### Primary Maker

unknown

### Medium

photograph

### Description

portrays Augustine in his studio. Augustine looks startled, and rightly so: Saint The original painting, in the Scuola di San Giorgio degli Schiavoni in Venice, Italy, depicts St. Augustine in his studio when Jerome has just appeared to him in order to announce his death and ascent to heaven. Jerome takes the form of a luminous shape in the window, the object of Augustine's gaze.

### Dimensions

6 1/4 x 10 in. (15.9 x 25.4 cm)