

Basic Detail Report



Photographic reproduction of Vittore Carpaccio's painting of St. Augustine in his Study, 1507

Date

19th-20th century

Primary Maker

unknown

Medium

photograph

Description

portrays Augustine in his studio. Augustine looks startled, and rightly so: Saint The original painting, in the Scuola di San Giorgio degli Schiavoni in Venice, Italy, depicts St. Augustine in his studio when Jerome has just appeared to him in order to announce his death and ascent to heaven. Jerome takes the form of a luminous shape in the window, the object of Augustine's gaze.

Dimensions

6 1/4 x 10 in. (15.9 x 25.4 cm)