

Engraving of the Conversion of St. Paul by William Verelstede, 1660. The scene depicts St. Paul, a man with a beard and turban, being struck by a sword and falling from his horse. He is surrounded by a group of people, including a woman in a long dress who is kneeling and holding his hand. The background shows a classical building with columns and arches.

Date

Primary Maker

Medium

Dimensions

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