

# Basic Detail Report

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## Shangri-La

### Date

2005

### Primary Maker

Patty Chang

### Medium

master digital beta | tape

### Description

Video installation documenting various attempts to recreate its fictional, eponymous subject, in the real-life Shangri-La, a town in China's Yunnan province renamed in 2002 to attract tourism. By hiring local non-actors and using the existing economies to reproduce symbols such as the sacred snow mountain, the project reflects on the link between tourism, site specific artistic practices and documentary practices. These situations, shot in a hand-held and documentary fashion, are often rendered surrealist, as when one sees a mirror-faceted mountain being driven across the barren landscape.

### Dimensions

running time: 40 min (40 min)