



## Neuilly, France, 1952 (from "Son of Bitch")

### Date

published 1974

### Primary Maker

Elliott Erwitt

### Medium

gelatin silver print

### Dimensions

sheet: 13 7/8 x 11 in. (35.3 x 27.9 cm) image: 12 1/16 x 8 1/16 in. (30.6 x 20.4 cm)