



## Bridge Chair with Shadow (from "The Days Before: Death, Destruction & Detroit III")

### Date

1999

### Primary Maker

Robert Wilson

### Medium

wood | lacquer

### Description

From a production whose theme revolved around the end of the world and apocalyptic issues. Some parts were influenced by Y2K and the text was partially written by Umberto Eco.

### Dimensions

Overall: 66 1/4 x 11 3/4 x 11 3/4 in. (168.3 x 29.8 x 29.8 cm)