



Bridge Chair with Shadow (from "The Days Before: Death, Destruction & Detroit III")

Date

1999

Primary Maker

Robert Wilson

Medium

wood | lacquer

Description

From a production whose theme revolved around the end of the world and apocalyptic issues. Some parts were influenced by Y2K and the text was partially written by Umberto Eco.

Dimensions

Overall: 66 1/4 x 11 3/4 x 6 7/8 in. (168.3 x 29.8 x 17.5 cm)