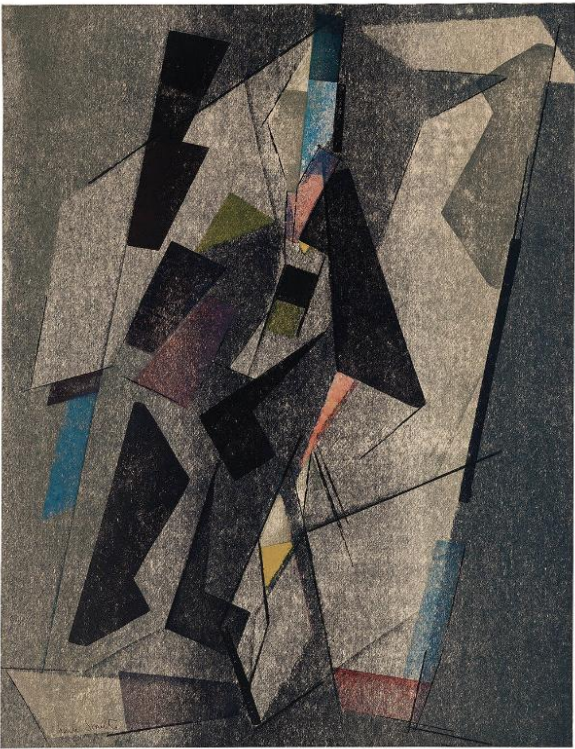




Accents in Red

Date

no date

Primary Maker

Charles William Smith

Medium

painting on paper

Description

According to contemporary articles in 1946, Smith devised a painting technique combining features of oil painting and block printing.