



Oinochoe

Date

575 BC -525 BC

Primary Maker

Etruscan

Medium

terracotta, bucchero ware

Description

Very similar in shape and decoration to 1887.1.11. Trefoil oinochoe with two disks at the junction of the handle and rim. Three parallel lines encircle the neck. The principle design consists of a band of lions, depicted in relief. Three lions are shown walking to the right. The lions are separated by long, vertical shapes that taper at the ends. Two parallel incised lines mark the bottom of the decorative panel. According to Rasmussen's criteria for

Etruscan pottery, this oinochoe can be designated as Type 4C. Cf. Boston Museum of Fine Art 13.89; The British Museum 1839, 1025.11; The J. Paul Getty Museum 81.AE.153.1; Tübingen, Eberhard-Karls-Universität (CVA 1006780); Musée du Louvre (CVA 1010956); Musée Vivienel (CVA 9012287).

Dimensions

Overall: 13 1/16 in. (33.1 cm) circumference: 21 1/16 in. (53.5 cm)