

# Basic Detail Report

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## Album of ten landscapes

**Date**

Ming period (1368-1644)

**Primary Maker**

Tu Yüan-li

**Medium**

ink and color on silk

**Description**

Heavy paper folios support each of the ten paintings and a calligraphic text with seals of equal size which face each other across the fold. Each painting is on extremely fragile silk mounted to a silk sheet which is itself mounted to heavier silk which is attached to the paper folio. The album has two folios with gold flecked paper, and wood front and back boards.

**Dimensions**

Overall: 13 5/8 x 9 1/2 x 7/8 in. (34.6 x 24.2 x 2.3 cm)