

Basic Detail Report



Oinochoë

Date

500-475 BCE

Primary Maker

Class of Vatican G.47

Medium

terracotta, black-figure technique

Description

A man and woman (female gender is indicated by white slip) drive a four-horse chariot. Facing the same direction as the pair in the chariot is a goddess (white slip), perhaps Artemis. Artemis (?) holds torches (?) in her upraised hands. Dionysos, holding a drinking horn and wearing an ivy wreath on his head faces Artemis. Standing at the horses' heads is a male figure, whose head is obscured by the animals. This figure is marked as the god Hermes by his winged boots. The iconography of this vase may represent a nuptial scene. A double row of ivy circles the neck. The upper edge of this figural scene is bordered by a row of tongues. Lateral bands of dots frame the scene. Two then red lines circle the base. Broken and repaired on base and lip; restoration on lip.

Dimensions

Overall: 9 5/16 in. (23.7 cm) circumference: 17 13/16 in. (45.2 cm)