

Kraushaar Prendergast Files

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WCMA_Repository

Table of Contents

<u>Summary Information</u>	3
<u>Biographical note</u>	4
<u>Scope and Contents note</u>	4
<u>Arrangement note</u>	4
<u>Administrative Information</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6

Summary Information

Repository	WCMA_Repository
Creator	Kraushaar Galleries.
Title	Kraushaar Prendergast Files
Date [inclusive]	1924-1990
Extent	1.0 Linear feet
Physical Description note	1 box
Location note	This collection is located in the Prendergast Archive and Study Center.
Language	English
Abstract	This collection contains information about Prendergast material that was collected by Kraushaar galleries.

Preferred Citation note

[Cite the item (as appropriate)], Kraushaar Prendergast Files, Williams College Museum of Art Institutional Records, Williams College Museum of Art, Williamstown, Massachusetts.

Biographical note

Kraushaar Galleries is a New York City art gallery that was founded by Charles W. Kraushaar in 1885. Originally focusing on European art, Kraushaar galleries became increasingly interested in the Americans in the 20th century. John Kraushaar, Charles' younger brother was particularly enthusiastic about the work of Robert Henri and his circle, known as "The Eight" which also included John Sloan, William Glackens, Everett Shinn, George Luks, Maurice Prendergast, Ernest Lawson, and Arthur B. Davies. By continuously presenting exhibitions of these relative unknowns, Kraushaar galleries are cited for helping to encourage public acceptance of the developments in American Art.

Eugénie Prendergast (1894–1994), Charles's widow, was an active guardian of the work and reputations of Maurice and Charles after Charles's death in 1948. In 1983, she and the Prendergast Foundation formed an association with the Williams College Museum of Art to sponsor the Prendergast catalogue raisonné and related research projects, which continued as the Prendergast Archive and Study Center. Mrs. Prendergast also donated or bequeathed approximately 400 works by the Prendergast brothers and established funds for ongoing research, exhibitions, and publications on the Prendergasts and their artistic era, as well as operating support for the museum and its education and outreach programs. This largesse is supplemented by letters, documents, books, and other archival materials that support the original research. The museum's Prendergast holdings and archives relating to the lives and careers of the brothers make the museum a center for scholarship on the Prendergasts and their contemporaries. The Williams College Museum of Art has presented exhibitions, published books, and organized symposia on the Prendergasts and their era, including, most recently, the landmark traveling exhibition and book, *Prendergast in Italy*.

Scope and Contents note

This collection contains a variety of Prendergast related materials that were originally archived by Kraushaar galleries.

Arrangement note

Items have been arranged chronologically (when possible) within their respective folders. Items have been kept in their original folders.

Administrative Information

Publication Information

WCMA_Repository

Source of Acquisition

Materials in this collection were donated to Williams College Museum of Art by Kraushaar galleries.

Controlled Access Headings

Personal Name(s)

- Prendergast, Charles, 1863-1948
- Prendergast, Maurice, 1858-1924

Collection Inventory

	Box	Folder
Exhibition Catalogs	1	1
Magazine and News Articles 1924-1990	1	2
Maurice Prendergast Obituary Article (publication unknown) 1924		
Copy of Maurice Prendergast Obituary Article (publication unknown) 1924		
Milliken, William. "Maurice Prendergast, American Artist." The Arts (4 copies) April, 1926		
Sawyer, Charles H.. "The Prendergasts." Parnassus (2 copies) October, 1938		
Image of "Summer" by Maurice Prendergast January, 1956		
"American Impressionists." Time March 26, 1956		
Smith, Jacob Getlar. "The Watercolors of Maurice Prendergast." American Artist February, 1956		
Katz, Leslie. "The Centenary of Maurice Prendergast." The Arts November, 1960		
Rathbone, Perry. "Prendergast in Boston." Publication unknown 1960		
"Nostalgic Appeal of Prendergasts World." Life Magazine (2 copies) September 1, 1961		

Campbell, Lawrence. "Prendergast." Art News 1961

Cutler, Carol. "The Twilight Area of Monotype." The Washington Post July 22, 1972

Forgey, Benjamin. "Four Men And The 'Monotype:' Small in Scale, Large in Appeal." The Evening Star July 7, 1972

Le Brun Danikian, Carol . "Contemporary Artistic Brothers." Christian Science Monitor May 31, 1973

Forgey, Benjamin. "Modernists And Visions That Differ." Washington Star Septmeber, 1976

"Maurice Prendergast" (author and publication unknown) 1976

Lewis, Jo Ann. "Galleries" (publication unknown; 2 copies) October 11, 1976

Rabin, Nathan . "A detail from maurice prendergast's watercolor 'venetian canal Scene' painted circa 1898-99." The Washington Post September 11, 1976

Sweetster, Glen. "Venetian canvases brighten Prendergast show." The Diamondback: An Independent Student Newspaper, University of Maryland--College Park (2 copies) Septemeber 13, 1976

Goldin, Amy. "How Are the Prendergasts Modern?." Art in America September/October 1976

Green, Elanor. "Maurice Prendergast, Myth and Reality." 1977

". . . or take me to a bluegrass concert. . ." (2 copies) March 5, 1977

Soloman, Debbie. "Impressionist Colors Captivate." Art in Review March 5, 1977

Sharp-Young, Mahonri. "Explosion in a Colour Factory." Apollo March, 1977

Russell, John. "Art: Prendergast of Several Moods." New York Times (2 copies) May 7, 1977

Knight, Christopher. "The American Scene: Color in Motion." Express September, 1981

Wannemaker, Richard J. "Maurice Prendergast." Bulletin: Allen Memorial Art Museum Oberlin College 1982-1983

Clark, Carol. "Portraits by the Prendergasts." Williams College Museum of Art 1984

"Great American Watercolorists Opens in Kurdian Gallery." News of the Wichita Art Museum April, 1989

Barkin, Sandra. "Fairy-tale World At the Whitney sunlight from the aschan." Daily News Magazine

Adlow, Dorothy. "Central Park: A Painting by Charles Prendergast." (newspaper and date unknown)

Coburn Smith, Joseph Article from Kashaar Galleries about Charles Hovey Pepper's friendship with Maurice Prendergast (unknown date and title; 2 copies)

Morris, kathy. "An American Naif." Unknown date and publication)

The Arts. New York, NY: The Arts Publishing Corporation, March, 1924	1	3
Lists of Owners and Sales	1	4
Color Photos of Maurice Prendergast works	1	5

Black and White Photos of Maurice Prendergast Works	1	6
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Maurice Prendergast Examination Records and Condition Reports	1	7
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Hedley Rhys Notes on Maurice Prendergast	1	8
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Lists of Owners and Price Lists for Charles Prendergast Material	1	9
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Black and White Photos of Charles Prendergast Works

Negatives and Transparencies

Photostat of letter to William Glackens 1908

Miscellaneous

Prendergast Negatives and Transparencies

Card Catalog: Sales of Prendergast Works