

Antoinette Maynard Interviews and Correspondence Files FG.2014.01

Finding aid prepared by Eric Shannon

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Describing Archives: A Content Standard

WCMA_Repository

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Summary Information

Repository	WCMA_Repository
Creator	Antoinette Maynard
Title	Antoinette Maynard Interviews and Correspondence Files
Date [inclusive]	1999-2011
Extent	1.0 Linear feet 1 box
Physical description	1 archival box
Location note	This collection is located in the Prendergast Archive and Study Center.
Language	English
Abstract	This collection comprises material related to Antoinette Maynard and her experiences growing up with Charles and Eugénie Prendergast.

Preferred Citation note

[Cite the item (as appropriate)], Antoinette Maynard Interviews and Correspondence Files, Williams College Museum of Art Institutional Records, Williams College Museum of Art, Williamstown, Massachusetts.

Biographical note

Antoinette Maynard, born in France in 1923, was the daughter of Eugénie Prendergast's best friend. Antoinette came to the United States in 1939 for the New York World's Fair and settled into the Prendergast's Westport house for the summer. Unable to return to France after the start of World War II, Antoinette spent the war years living with the Prendergasts.

Charles and Eugénie took on the responsibilities of raising Antoinette and providing for her education. Upon her arrival in the United States, she spoke little English, but the Prendergasts were able to locate a school equipped to take her as a boarding student and by the time she was accepted as a scholarship student at Sweet Briar College, she was able to participate fully in all school activities.

Antoinette not only remained close to both Charles and Eugénie, but was also involved in Prendergast related events at Williams College Museum of Art. In the late 1990s, Williams College Museum of Art's Prendergast Assistant, Edith Schwartz commenced correspondence with Antoinette Maynard in order to gain more information about the museum's Prendergast related archival material. This correspondence and information gathering eventually led to the filming of a series of interviews with Antoinette Maynard regarding her experiences living with the Prendergasts.

Eugénie Prendergast (1894–1994), Charles's widow, was an active guardian of the work and reputations of Maurice and Charles after Charles's death in 1948. In 1983, she and the Prendergast Foundation formed an association with the Williams College Museum of Art to sponsor the Prendergast catalogue raisonné and related research projects, which continued as the Prendergast Archive and Study Center. Mrs. Prendergast also donated or bequeathed approximately 400 works by the Prendergast brothers and established funds for ongoing research, exhibitions, and publications on the Prendergasts and their artistic era, as well as operating support for the museum and its education and outreach programs. This largesse is supplemented by letters, documents, books, and other archival materials that support the original research. The museum's Prendergast holdings and archives relating to the lives and careers of the brothers make the museum a center for scholarship on the Prendergasts and their contemporaries. The Williams College Museum of Art has presented exhibitions, published books, and organized symposia on the Prendergasts and their era.

Scope and Contents

This collection documents the correspondence between Antoinette Maynard and Williams College Museum of Art that culminated in the creation of "Interviews with Antoinette Maynard," a 2006 video interview and transcript that detailed her experiences with the Prendergasts. The collection includes letters

and email correspondence, DVDs of the interviews, and photos documenting the visits to Antoinette's home outised of Erie, Pa.

Administrative Information

Publication Information

WCMA_Repository

Controlled Access Headings

Personal Name(s)

- Prendergast, Charles, 1863-1948
- Prendergast, Eugénie

Collection Inventory

	Box	Disk
Antoinette Maynard Video Interview December, 2005	1	DVD 1
Antoinette Maynard Video Interview June 15, 2006	1	DVD 2
Antoinette Maynard Video Interview June 24, 2006	1	DVD 3
Antoinette Maynard Video Interview June 28, 2006	1	DVD 4
		Box
Interviews with Antoinette Maynard: Transcript of Video Interviews 2005-2006		1
Interview related correspondence between Edith Schwartz and Antoinette Maynard 2007		1
General Correspondence Files between Antoinette Maynard and Williams College Museum of Art 1999-2011		1
Photo Album: Visit with Antoinette Maynard in Erie, PA July 22-27, 2005		1