

# **Eugénie Prendergast Book Collection**

**Finding aid prepared by Eric Shannon**

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Describing Archives: A Content Standard

WCMA\_Repository

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## Summary Information

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<b>Repository</b>	WCMA_Repository
<b>Title</b>	Eugénie Prendergast Book Collection
<b>Date [inclusive]</b>	1900-1992
<b>Extent</b>	9.0 Linear feet
<b>Physical Description note</b>	9 archival boxes
<b>Language</b>	English
<b>Abstract</b>	This collection consists of reading materials from Eugénie Prendergast's personal library collection.

## Biographical note

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Eugénie Prendergast (1894–1994), Charles’s widow, was an active guardian of the work and reputations of Maurice and Charles after Charles’s death in 1948. In 1983, she and the Prendergast Foundation formed an association with the Williams College Museum of Art to sponsor the Prendergast catalogue raisonné and related research projects, which continued as the Prendergast Archive and Study Center. Mrs. Prendergast also donated or bequeathed approximately 400 works by the Prendergast brothers and established funds for ongoing research, exhibitions, and publications on the Prendergasts and their artistic era, as well as operating support for the museum and its education and outreach programs. This largesse is supplemented by letters, documents, books, and other archival materials that support the original research. The museum’s Prendergast holdings and archives relating to the lives and careers of the brothers make the museum a center for scholarship on the Prendergasts and their contemporaries. The Williams College Museum of Art has presented exhibitions, published books, and organized symposia on the Prendergasts and their era, including, most recently, the landmark traveling exhibition and book, *Prendergast in Italy*.

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## Scope and contents

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All materials in this collection were previously owned by Mrs. Charles Prendergast. This collection consists primarily of art books, art magazines, and exhibition catalogues. Also included are novels, biographies, journals and other works that were bequeathed to the museum by Mrs. Charles Prendergast.

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## Arrangement note

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Books have been arranged in call number order.

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## Administrative Information

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### Publication Information

WCMA\_Repository

**Immediate Source of Acquisition**

Mrs. Charles Prendergast

**Processing note**

Book plates have been affixed to inside covers of books when possible. Call number labels have been placed inside books.

## Collection Inventory

	<b>Box</b>
AG25.L25 1959 Petit Larousse 1959	1
AP2.E27 Eastern Review May 1982	1
AP Yankee	1
AP Yankee	1
AP2T6 Town & Country Special Report	1
CT275 Gramercy Park memories of a New York Girlhood	1
DC37.W6 1920 Les Premiers Francais	1
DG672.2 D38 1973 Venice	1
DC715.F7 Mon Paris et ses Parisiens 1953-1956	1
DR736.D86 The Harem of the Topkapi Palace 1973	1
E99.O58 T83 1994 Hodinoñshoñni: the Onondaga Nation 1994	1
E176 B74 Fenollosa and his circle; with other essays in biography 1962	1

F69.B76 L44 1994 The Legacy of James Bowdoin III 1994	1
F127.W5 B87 Van Cortland Manor	1
F127.W5 P47 1977 Bridge to the Past	1
F204.W5 W54 1963 The White House: An Historic Guide 1963	1
F1219.3.C6 C6 Mexican Indian Costumes 1977	1
F1376.G18 In an Unknown Land 1924	1
G109.R499 1965 Rand McNally World Atlas 1965	1
HD9565.R6 A3 The Rockefeller Billions: The Story of the World's Most Stupendous Fortune 1965	2
HV 28 D6 B7 1957 Three Wise Virgins 1957	2
K13 E36 Medicine and The Law	2
ML420.N733 G6 1963 Yankee Diva: Lillian Nordica and the golden days of opera 1963	2
N1 A46 American Art Review	2
N1 A6 Art News 1966	2

N1 A6 Art News 1968	2
N1 A624 Art & Antiques 1966	2
N1 A7 Art in America 1968	2
N1 A7 Art in America 1968	2
N1 A7 Art in America 1969	2
N1 C6 1969 The Connoisseur 1969	2
N1 F67 1969 Boston Arts 1969	2
N11 A735 Archives of American Art Journal 1991	2
N81 B32 Journal of the Art Department Barnes Foundation 1978	2
N81 B3 C3 The Barnes Foundation: Reality vs Myth	2
N210.5 R4126 1963 Realism: an American Heritage. IBM Gallery 1963	2
N330.P7 C2 Catalogue of Degree Programs	2
N512.A6 M37 Masterworks of American Art 1981	2
N520.A3 The Museum Year: Annual Report of the Museum of Fine Arts 1967	2

N520.A3 The Museum Year: Annual Report of the Museum of Fine Arts, Boston 1974-1975	2
N520.A52 1970 Centennial Acquisitions: Art Treasures for Tomorrow 1970	2
N520.A56 1964 Illustrated Handbook 1964	2
N520.A718 The Rathbone Years; Masterpieces Acquired For the Museum of Fine Arts, Boston 1955-1972	2
N520 A76 Bulletin of the Museum of Fine Arts	2
N520 A8 1970 100 Paintings from the Boston Museum 1970	2
N570.29 A6 1989 Handbook of the collections in the Blanden Memorial Art Museum 1989	2
N576.4 U54 A Personal Collection: selections from the private collection of John Brady, Jr. October 24-November 30, 1975	2
N576.4 U54 A Personal Collection: selections from the private collection of John Brady, Jr. 1975	2
N582.I75 H47 H3 1981 Handbook of the Collections, Herbert F Johnson Museum of Art 1981	2
N611.C6 R36 1960 A Cloisters Bestiary 1960	2

N611 L4 N4 The Robert Lehman Collection: a guide	3
N635 The Snite Museum of Art Bulletin 1997	3
N650 A3 Bulletin (Allen Memorial Art Musuem) 1982-1983	3
N710 A3 Carnegie Magazine. Carnegie Institute 1982-1983	3
N711.3 A6 1982 American and European Art July 17, 1982	3
N784 .A24 Annual Report: Friends of the William Benton Museum of Art.; William Benton Museum of Art.	3
N792A3 Bulletin - The William Benton Museum of Art. William Benton Museum of Art 1975-1976	3
N852.A62 1992 The Art Collection of the Federal Reserve Board: 5 years of accessions: June 16-August 21, 1992 June 16-August 21, 1992	3
N856 A2 1987 Annual Report- National Gallery of Art 1987	3
N856. N28 1989 A Profile of the East Building: Ten Years At the National Gallery of Art 1989	3
N856.W34 Self-portrait with donors; confessions of an art collector 1974	3
N859.A58 1972 Handbook of the Colby College Art Museum 1972	3

N862.A8 1963 Paintings and Sculpture in the Norton Gallery 1963	3
N867.3 A2 Handbook of the Collection, Williams College Museum of Art	3
N910.T6 A6 1974 Handbook = Catalogue Illustré 1974	3
N1217.A63 1971 Handbook to the Fitzwilliam Museum 1971	3
N400-N3990 Mattatuck Museum: annual report 1966	3
N400-N3990 Mattatuck Museum: annual report 1967	3
N4390 Significant American Moderns: Spring Exhibition of the Norfolk Society of Arts 1967	3
N4390-5098 The Phillips Collection Council Presents: A Prendergast Pageant	3
N5020 4 Boston Masters: Copley, Allston, Prendergast, Bloom Jewett Arts Center 1959	3
N5020 A5 Alumni treasures, Philips Academy 1967	3
N5020.N4 M3 1959 A Family Exhibit: For the benefit of the National Urban League April 6-April 25, 1959 1959	3
N5020.N4 R63 1934 First Municipal Art Exhibition: Paintings, Sculpture, Drawings, Prints By Living American Artists Identified With the New York Art World 1934	3

N5020.W52 N375 1975 Master paintings from the Hermitage and the State Russian Museum 1975	3
N5020.W54p The fiftieth anniversary of the Exhibition of Independent Artists in 1910: Delaware Art Center, January 9 through February 21, 1960. 1960	3
N5210.G84 1960 Confessions Of An Art Addict 1960	3
N5215.N48 1968 New York Collects: [Exhibition], July 3 Through September 2, 1969 1969	3
N5215.R83 P5 1966 Modern drawings and watercolors 1966	3
N5216.C8 C66 1957 Connecticut Collects: An Exhibition Of Privately Owned Works Of Art In Connecticut: Loan Exhibition, October 4 To November 3, 1957, Wadsworth Atheneum Hartford, Conn	3
N5216.N8 M6 1994 North Carolina Collects: Traditional Fine Arts And Decorative Arts: Mint Museum Of Art	3
N5220.G25 G37 1980 The Garbisch Collection	3
N5220.H26C65 La colección de Armand Hammer: exhibida en Palacio de Bellas Artes, Mexico, D.F. = The Armand Hammer Collection: exhibited at Palace of Fine Arts, Mexico City	3
N5220.L4 The Lehman Collection: Exhibited at the Cincinatti Art Museum	3

N5220.M578 F56 1987 Flora Whitney Miller: her life, her world 1987	3
N5220.M855 1967 The Mullen Collection: Important Paintings From The Estate Of The Late Nelle E. Mullen 1967	3
N5220.P55 1952 The Phillips Collection: A Museum Of Modern Art And Its Sources 1952	4
N5220.R66 E39 1975 Edward Wales Root, 1884-1956: An American Collector: April 28 Through May 26, 1957 1975	4
N5220.S87 P5 The Steven Straw collection of American paintings and furniture 1980	4
N5220.S54x 1973 Important 19th and 20th century American paintings, drawings, and sculpture. 1973	4
N5311 N4 1970 Art of Oceania, Africa, and the Americas, from the Museum of Primitive Art; an exhibition at the Metropolitan Museum of Art, May 10-August 17, 1969 1969	4
N5350 T47 Treasures Of Egyptian Art From The Cairo Museum; A Centennial Exhibition, 1970-71 1970	4
N6447.P370 Modern paintings, drawings, sculptures: donated by private collectors, artists and American & European dealers for the benefit of the thirtieth anniversary fund of the Museum of Modern Art, New York; public auction, Wednesday, April 27 at 8:30 p.m. Parke-Bernet Galleries 1960	4

N6450 N5635 Selections from Joseph Faulkner-Main Street Galleries: 19th and 20th century paintings, drawings, sculpture Joseph Faulkner-Main Street Galleries	4
N6487 Initial Exhibition: significant American and European artists of the 20th century, opening Tuesday, October 8, 1968 1968	4
N6488.G7 L635 1973 Ferdinand Howald, Avant-Garde Collector : A Loan Exhibition From The Columbus Gallery Of Fine Arts, Ohio, In Aid Of The National Library For The Blind 1973	4
N6490 Z5 "The noble buyer": John Quinn, patron of the avant-garde 1978	4
N6505.A65 1980 American Impressionist & 20th Century Paintings, Drawings, Watercolors & Sculpture: Property Of Various Owners Including The American Academy And Ins New York 1980	4
N6505.C5725 1983 American Paintings, Drawings And Sculpture Of The 18th, 19th, And 20th Centuries: The Properties Of Bryn Mawr College Centennial Campaign 1983	4
N6505.E85 1984 Art investments: selections from three Alabama corporate collections, Blount, Inc., Weil Enterprises and Investments, Ltd., Vulcan Materials Company : Birmingham Museum of Art, August 5-September 9, 1984 1984	4
N6505.G735 1989 Art In Embassies: Twenty-Five Years At The U.S. Department Of State, 1964-1989 1989	4
N6505.H55 1980 American Art From The Gallery's Collection: October 4-25, 1980 1980	4

N6505 M55 Four centuries of American art; [exhibition held at] the Minneapolis Institute of Arts, 27 November 1963 - 19 January 1964 1964	4
N6505.P332 Important American paintings, drawings and sculpture of the 18th, 19th and 20th centuries. Public auction, Thursday evening, December 10 at 8 p.m. Sotheby, Parke-Bernet Galleries 1970	4
N6507.S6 1983 A Cross-Section Of The Collections 1983	4
N6510 .A6391 1981 American Paintings, Drawings And Sculpture Of The 18th, 19th And 20th Centuries: The Properties Of The Estate Of John D. Graham New York	4
N6510.A6392 1982 American Paintings, Drawings And Sculpture Of The 19th And 20th Centuries: The Properties Of The Abrams Family Collection: Which Will Be Sold On Christie, Manson & Woods International Inc 1982	4
N6510.A6396 1978 American Paintings, Drawings And Sculpture Of The 19th And 20th Centuries: The Properties Of The Estate Of The Late Natalie Tyng MacRae 1978	4
N6510.C58 1983 Americans in Venice 1879-1913: an exhibition 1983	4
N6510. H5 Turn-of-the-century America: paintings, graphics, photographs, 1890-1910 1983	4
N6510.S68 1972 Highly Important 19th And 20th Century American Paintings, Watercolors And Drawings: The Collection Of Dr. And Mrs. Irving F. Burton 1972	4
N6510.S68 1972 American 19th & 20th Century Paintings, Drawings, Watercolors & Sculpture: Property Of Various Owners 1972	4

N6510.S68 1980 American 19th & 20th Century Paintings, Drawings, Watercolors & Sculpture: Property Of Various Owners 1980	4
N6512.B47 1969 One Hundred Recent Acquisitions 1969	4
N6512 F7d The decade of the Armory Show; new directions in American art, 1910-1920. Sixth Loan Exhibition of the Friends of the Whitney Museum of American Art 1963	4
N6512 P3 Important twentieth century American paintings, watercolors, and sculpture: property from the collections of the estate of William Bender 1973	4
N6512.S663 1995 Twentieth Century American Art 1995	5
N6512.S68 1972 20th Century American Paintings, Sculpture, Watercolors And Drawings	5
N6512.T84 1970 Twentieth Century American Paintings, Drawings & Sculpture: Including Important Works By Avery 1970	5
N6512.W5w The Whitney Studio Club and American art, 1900-1932: [exhibition, Whitney Museum of American Art, New York, May 23-September 3, 1975]	5
N6512.W532 1986 Painting & Sculpture Acquisitions, 1973-1986 1986	5
N6512.5.F5 H5 1980 The Figurative Tradition And The Whitney Museum Of American Art: Paintings And Sculpture From The Permanent Collection 1980	5

N6535.W4 S56 Westport Artists Of The Past: A Bicentennial Exhibition, 1976, Westport Public Library, Westport, Connecticut, June 12-June 30, 1976 1976	5
N6535.W4 S56 A Community Of Artists: Westport-Weston, 1900-1985 1976	5
N6537 D345 A4 1988 Stuart Davis (1892-1964): motifs and versions (November 2- December 27, 1988) 1988	5
N6537 039 A4 Georgia O'Keeffe, art and letters	5
N6550.M5 1981 Mexique D'hier Et D'aujourd'hui: Découverte Du Templo Mayor De Mexico, Artistes Contemporains : Musée Du Petit Palais De La Ville De Paris, 12 Novembre Paris 1981	5
N6850.P45 1991 Duncan Phillips Collects: Paris Between The Wars 1991	5
N6853.B578 A4 2005 Disquiet and Decadence in the Belle Epoque	5
N6853.G34 A4 1988 The Art Of Paul Gauguin 1988	5
N6853.P5 A4 1994 Pablo Picasso: A Vision 1994	5
N6853.S74 A4 1990 Nicolas De Staël In America 1990	5
N7023 Per Kirkeby	5
N7325.W4 Contemporary artists of Malaysia 1971	5

N7343.T74 1973 Trésors d'art chinois; récentes découvertes archéologiques de la République populaire de Chine 1973	5
N7433.96 .K65 1984 The Folding Image: Screens By Western Artists Of The Nineteenth And Twentieth Centuries: Yale University Art Gallery, National Gallery Of Art 1984	5
N7445.F55 1957 Men And Monuments 1957	5
N7832.C67 1955 Coptic Art: Exhibition Of Coptic Art 1955	5
N8383.S3 The Proud Possessors	5
N8551.E85 B74 1986 The Art of the Edge: European Frames 1300-1900 1986	5
N8602.A83 Art & auction. [New York, Art & Auction Magazine, etc.] July/August 1982 1982	5
N8602.A83 Art & auction. [New York, Art & Auction Magazine, etc.] April 1984 April 1984	5
N8602 .A83 Art & auction. [New York, Art & Auction Magazine, etc.] May 1984 May 1984	5
N8640.W498 [Exhibition catalogs]. Wildenstein Art Center 1978	5
N8640.C53C45a Christie's forthcoming sales	5

N8650.A1 P36 American 19th & 20th century paintings, drawings, watercolors & sculpture 1979	6
N8650.P37 1966 American paintings and drawings from various owners 1966	6
N8650.P37 W45 1966 Fifty modern & other paintings, sculptures and drawings: donated by artists, private collectors and dealers for the benefit of the Building and Endowment Fund of the Whitney Museum of American Art 1966	6
N8650 S66 Old master, 19th and 20th century and contemporary prints 1982	6
N8650.S67 1975 American 18th, 19th, & 20th Century paintings, Drawings, Watercolors & Sculpture 1975	6
N8660 C555 1980 American paintings, drawings and sculpture of the 19th and 20th centuries 1980	6
N8660 P237 1980 American impressionist & 20th century paintings, drawings, watercolors & sculpture 1980	6
N8660 P237 1983 Important American 18th, 19th and 20th century paintings, drawings, and sculpture. 1983	6
N8660 S717 1981 American impressionist and 20th century paintings, drawings and sculpture 1981	6
N8695 H669 S44 Selections from the collection of Hirschl & Adler Galleries	6

N9004.V45 S28 Save Venice	6
NA6700. A1 S4 1982 New American Art Museums 1982	6
NA7244 .O36 1980 Tradition Of Craftsmanship In Mexican Homes 1980	6
NB163.F6 M38 1994 An Obsession with Fortune: Tyche in Greek and Roman Art Susan B Matheson 1994	6
NB212.W67 1994 Objects and Drawings II The Arkansas Art Center 1994	6
NB237 D45 A44 George Demetrios, 1896-1974: sculptor and teacher [exhibition] August 1-November 15, 1986 1986	6
NB237.H244 S354 1989 The Sculpture of Walker Hancock: April 14 through July 22, 1989 1989	6
NB1097.C75 D3 The Clark And Frances Stillman Collection Of Congo Sculpture: A Gift Of Eugene And Margaret McDermott To The Dallas Museum Of Fine Arts 1969	6
NB1140 .D5 1966 The Everyday Pleasures Of Sculpture 1966	6
NB1932 .E87 1994 The Essential Gesture: [October 15-December 31, 1994] 1994	6
NC105 .A49 1985 American Drawings And Watercolors From Amherst College 1985	6
NC105 .W33 1987 American Drawings and Watercolors From the Wadsworth Atheneum 1987	6

NC108.D76 1994 Between Transcendence And Brutality: American Sculptural Drawings From The 1940s And 1950s: Louise Bourgeois, Dorothy Dehner, Herbert Ferber, Seymou Dreishpoon	6
NC975.5 G55 A4 1985 William Glackens: illustrator in New York, 1897-1919 1985	6
NC1022 W48t 20th century American Drawings: five years of acquisitions, Whitney Museum of American Art 1978	6
ND189.H5 1973 Retrospective of a Gallery: Twenty Years 1973	6
ND190.P6 Post Impressionism: Cross Currents in European and American Painting	6
ND192.I4 S9 1981 Sunlight On Leaves: The Impressionist Tradition 1981	6
ND195 .L5 1982 20th Century Masters: The Thyssen-Bornemisza Collection 1982	6
ND205 .A44 1973 American Art Selections 1973	6
ND205.A66 1964 American Painting: Selections From The Collection Of Daniel And Rita Fraad 1964	6
ND205 .A665 1982 American Paintings And Western Art : Sale No. 444 To Be Sold At Auction On Tuesday, April 20, 1982 At 11:00 A.M 1982	6
ND205 .A674 1980 Americans At Work And Play, 1845-1944 1980	6

ND205.F4 1978 Fine American Paintings: The Property Of John J. McDonough, Youngstown, Ohio: Exhibition, Thursday, March 16 Through Tuesday, March 21, 1978 1978	6
ND205.H5 Forty Masterworks Of American Art. [Exhibition Held] Oct. 28 Through Nov. 14, 1970 1970	6
ND205.I67 1972 Important Recent Acquisitions: Late 19th And Early 20th Century American Paintings Including Selections From The Collection Of Mrs. Joan Patterson 1972	6
ND205.Q35 1974 Quality: An Experience In Collecting: [Exhibition] November 12-December 7, 1974 1974	6
ND205.S749 American selections Steven Straw Co	6
ND205.S749 1978 American selections. III. Supplement: 'collector's edition.' 1978	6
ND205.5.P74 A43 American Folk Painters Of Three Centuries 1980	6
ND210.A72829 1989 American Paintings From The Manoogian Collection 1989	6
ND210.A75 Americans At Home And Abroad, 1870-1920; A Loan Exhibition For The Benefit Of The American Association Of Museums 1989	6
ND210.B47 1988 American Paintings 5 1988	7
ND210. B5 American Painters in Paris 1960	7

ND210.B76 1976 Masterpieces Of American Painting From The Brooklyn Museum 1976	7
ND210.D38 1974 American Painting Davis & Long Company 1974	7
ND210.F66 1992 An American Picture-Gallery: Recent Gifts From Morton C. Bradley, Jr 1992	7
ND210.H5 The American Impressionists: November 12-30, 1968 1968	7
ND210.5.I4 B68 1974 American Impressionism 1974	7
ND210.5.I4 P54 American Impressionist And Realist Paintings And Drawings From The Collection Of Mr. & Mrs. Raymond J. Horowitz	7
ND212.A538p Recent acquisitions: including important paintings from the collection of the late Nelle E. Mullen 1968	7
ND212.A54 20th century Americans	7
ND212.A75 1964 American painting, 1910 to 1960: a special exhibition celebrating the 50th anniversary of the Association of College Unions, April 19th until May 10th, 1964 1964	7
ND212.B298 1975 American Painting, 1900-1976 1975	7
ND212.C6 American paintings in the Ferdinand Howald Collection 1969	7

ND212.L38 The Lawrence H. Bloedel Collection: A Loan Exhibition From The Whitney Museum Of American Art And The Williams College Museum Of Art	7
ND235.W354 Paintings in the White House: a close-up. 1965	7
ND237.G5 G56 1984 William Glackens And The Eight: The Artists Who Freed American Art 1984	7
ND237.H24 A4 1991 Samuel Halpert: A Conservative Modernist: [Exhibition] 1991	7
ND237.H3435 A4 1980 Marsden Hartley 1980	7
ND237.H584 P67 1991 Victor Higgins: An American Master 1991	7
ND237.P85 K55 Paintings And Water Colors; [Catalogue] A Loan Exhibition, November 1 Through 26, 1966 1966	7
ND237.S6 B7 John Sloan; a painter's life	7
ND237.W4 A4 1991 J. Alden Weir: A Place Of His Own 1991	8
ND237.W5 J36 1987 James McNeill Whistler: A Reexamination 1987	8
ND237 W5 W4 Whistler; a biography 1974	8
ND249 M6 M6 J. W. Morrice : James Wilson Morrice, 1865-1924 : The Montréal Museum of Fine Arts 1965	8

ND450.F54 1995 Fifty Paintings By Old Masters 1995	8
ND497.J65 G85 1975 Gwen John: A Retrospective Exhibition, October 14-November 1, 1975 1975	8
ND497.R7 A2 Men and memories; recollections of William Rothenstein 1975	8
ND547.5.I4 I448 1973 Impressionism: [Exhibition Held] June 15-October 14, 1973 1973	8
ND547.5.I4 I467 1986 Impressionist To Early Modern Paintings From The U.S.S.R Los Angeles 1986	8
ND550.C43 1975 Charles Conder, Robert Henri, James Morrice, Maurice Prendergast: The Formative Years 1975	8
ND553.B65 A4 1979 Pierre Bonnard: A Selection Of Paintings From The Phillips Collection 1979	8
ND553.B8 A413 1984 William Bouguereau 1825-1905 1984	8
ND553 M6 N67 1993 Claude Monet: an impression: an exhibition organized by the Norton Gallery of Art, March 1-March 31, 1993 1993	8
ND553. P5 G5 Life with Picasso 1964	8
ND553 P8 W3 Puvis de Chavannes Pierre Puvis de Chavannes 1905	8

ND717.A33 1993 Danish Painting At The Turn Of The Century 1993	8
ND1001. W4 A flower from every meadow: Indian paintings from American collections 1973	8
ND1265 A7 B7 The story of the Armory show. Milton W Brown; Association of American Painters and Sculptors 1963	8
ND1265.R4 1961 The History Of Impressionism 1961	8
ND1265 R43 Post-impressionism: from Van Gogh to Gauguin 1978	8
ND1329.3.W6 W65 1984 Woman: February 21-April 22, 1984, Terra Museum Of American Art 1984	9
ND1351.P67 1973 Portrait Of A Place: Some American Landscape Painters In Gloucester 1973	9
ND1351.5 .O8 1982 Golden day, silver night : perceptions of nature in American art 1850-1910 1982	9
ND1351.6.P57 1982 The Long Island Landscape, 1914-1946: The Transitional Years 1982	9
ND 1400 P5 A world of flowers: paintings and prints Philadelphia Museum of Art 1963	9
ND 1451.5 T47 1981 Life in 19th century America: an exhibition of American genre painting: September 11-November 15, 1981, Terra Museum of American Art 1981	9

ND1807.F59 1981 Five American masters of watercolor: Winslow Homer, John Singer Sargent, Maurice Prendergast, John Marin, Charles Burchfield: May 5 - July 12, 1981.Terra Museum of American Art 1981	9
ND1808.A6 1974 Ten Americans: Avery, Burchfield, Demuth, Dove, Homer, Hopper, Marin, Prendergast, Sargent, Wyeth. May 16-June 30. Andrew Crispo Gallery 1974	9
NE42.B56 I56 1990 Echo Press: A Decade Of Printmaking 1990	9
NE65.N56 1981 Nineteenth And Twentieth Century Prints 1981	9
NE485.S68 1979 Nineteenth And Twentieth Century Prints, Old Master Prints 1979	9
NE505A77 A6 1976 American Master Prints IV: bicentennial collection, 1728-1910: John James Audubon March 22 through April 17, 1976 1976	9
NE507.B78 1993 The American Print: Originality And Experimentation, 1790-1890 1993	9
NE539 D3 The etchings & lithographs of Arthur B. Davies 1929	9
NE600 19th and 20th century French and American paintings	9
NE628.4.C35 1994 British prints: 18th-20th centuries 1994	9
NE2243.P34 1980 The Painterly Print: Monotypes From The Seventeenth To The Twentieth Century 1980	9

NK3650. N6 The sign of the leopard: beaded art of Cameroon: a loan exhibition from the Cameroon collections of the Linden-Museum 1975	9
PC2111.M585 1915 Le Premier Livre 1915	9
PC2111.C45 1920c Complete French Course 1920	9
PS2084.S5 1974 Washington Irving's Sunnyside 1974	9
PS3513.L29 I2 I want to be a columnist 1947	9
PS 813.54 G45p Poor Mad Valery: and other poems	9
TR15.O5 1989 On the art of fixing a shadow: one hundred and fifty years of photography 1989	9
X348 P2275 2300 Modern Paintings and Sculptures from the collection of Mr. and Mrs. Walter Ross Oct. 21, 1964 1964	9
X348 P2275 1542 The Arthur Bradley Campbell collection of modern paintings and drawings	9