

# **Media for Prendergast Symposia FG.2013.08**

**Finding aid prepared by Eric Shannon**

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This finding aid was produced using the Archivists' Toolkit

September 24, 2013

Describing Archives: A Content Standard

WCMA\_Repository

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## Summary Information

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|-------------------------|--|
| <b>Repository</b>       | WCMA_Repository  |
| <b>Title</b>            | Media for Prendergast Symposia                                       |
| <b>Date [inclusive]</b> | 1988-2006  |
| <b>Extent</b>           | 1.0 Linear feet  |
| <b>Language</b>         | English  |
| <b>Abstract</b>         | Visual and audio media relating to Prendergast Lectures and Symposia |

## Historical note

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Eugénie Prendergast (1894–1994), Charles's widow, was an active guardian of the work and reputations of Maurice and Charles after Charles's death in 1948. In 1983, she and the Prendergast Foundation formed an association with the Williams College Museum of Art to sponsor the Prendergast catalogue raisonné and related research projects, which continued as the Prendergast Archive and Study Center. Mrs. Prendergast also donated or bequeathed approximately 400 works by the Prendergast brothers and established funds for ongoing research, exhibitions, and publications on the Prendergasts and their artistic era, as well as operating support for the museum and its education and outreach programs. This largesse is supplemented by letters, documents, books, and other archival materials that support the original research. The museum's Prendergast holdings and archives relating to the lives and careers of the brothers make the museum a center for scholarship on the Prendergasts and their contemporaries. The Williams College Museum of Art has presented exhibitions, published books, and organized symposia on the Prendergasts and their era, including, most recently, the landmark traveling exhibition and book, *Prendergast in Italy*.

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## Scope and Contents note

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This collection consists of audiovisual material relating to Prendergast Lectures and Symposia that took place between 1988 and 2006.

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## Arrangement note

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VHS and DVDs have been arranged chronologically

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## Administrative Information

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### Publication Information

WCMA\_Repository

## Collection Inventory

|   | <b>Box</b> | <b>Cassette</b> |
|---|------------|-----------------|
| Prendergast Symposium: Brooks Rogers Hall--Lectures with slides October 8, 1988   | 1          | VHS 1           |
| Prendergast Symposium Art of American Decoration and Design October 8, 1988   | 1          | VHS 2           |
| Prendergast Symposium: Maurice Prendergast and his times October 6, 1990  | 1          | VHS 3           |
| Prendergast Symposium Afternoon: Maurice Prendergast and his times October 6, 1990  | 1          | VHS 4           |
| Prendergast Symposium Afternoon: The Modern Catalogue Raisonné October 6, 1990  | 1          | VHS 5           |
| Watercolors and Conservation October 26, 1991   | 1          | VHS 6           |
| Symposium: "Charles Prendergast and the Taste for Ancient and Innocent Art in the Early 20th Century" tape 1 October 23, 1993 | 1          | VHS 7           |
| Symposium: "Charles Prendergast and the Taste for Ancient and Innocent Art in the Early 20th Century" tape 2 October 23, 1993 | 1          | VHS 8           |

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|--|---|--------|
| Prendergast Lecture 7: "Modernism 1900-1950: World's Colliding" October 29, 1994   | 1 | VHS 9  |
| Williams College: Prendergast Symposium Tape 1 April 13, 1996  | 1 | VHS 10 |
| Williams College: Prendergast Symposium tape 2 April 13, 1996  | 1 | VHS 11 |
| Prendergast Symposium (morning) "Artist Husbands and Wives" October 26, 1996   | 1 | VHS 12 |
| Prendergast Symposium: "Artist Husbands and Wives" October 26, 1996  | 1 | VHS 13 |
| Prendergast Lectures: Nancy Matthews: "Eugénie Prendergast: Curator" October 26, 1996  | 1 | VHS 14 |
| Prendergast Lectures: Barbara Buhler Lynes--"O'Keefe/Stieglitz" October 26, 1996   | 1 | VHS 15 |
| Prendergast Lectures: Kathleen Foster: "The Contents of this box destroy"--Thomas Eakins and Susan macdowell Eakins October 26, 1996 | 1 | VHS 16 |
| Prendergast Lectures: Steven Kern: "Aline Renoir: The Woman Inside the body"   | 1 | VHS 17 |
| Faison Symposium: Prendergast October 1997   | 1 | VHS 18 |
| The Silent Witness: Hopper's Silence   | 1 | VHS 19 |

|  |            |             |
|--|------------|-------------|
| Hopper: Brett's Presentation Master  | 1          | VHS 20      |
| Hoppermania: Hitchcock April 29, 2000  | 1          | VHS 21      |
| Hoppermania Tape 1 April 29, 2000  | 1          | VHS 22      |
| Hoppermania: Tape 2 April 29, 2000   | 1          | VHS 23      |
| Prendergast Dinner Including Written Remarks from Antoinette Maynard October 7, 1988 | 1          | 1           |
|  | <b>Box</b> | <b>Disk</b> |
| Moving Pictures: The Symposium 2 sets of DVDs (10 total) October 21-22, 2006         | 1          | 10 DVDs     |