

Basic Report



Primary Maker:
Anonymous (Spanish)
Nationality: Spanish
Date: early 16th century
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: Oil and tempera on panel
Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122 cm)
Classification: PAINTING
Object number: 53.28



Primary Maker:
Anonymous (Flemish)
Nationality: Flemish
Date: 12th century
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: limestone
Dimensions: Overall: 41 15/16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17 in.
Classification: SCULPTURE
Object number: 49.10



Primary Maker: Lippo d'Andrea
Nationality: Italian
Date: ca. 1440
Credit Line: Bequest of Frank Jewett Mather, Jr., Class of 1889
Medium: tempera on panel
Dimensions: Overall: 27 15/16 x 27 15/16 in. (71 x 71 cm)
Classification: PAINTING
Object number: 62.3



Primary Maker:
Anonymous (Dutch)
Nationality: Dutch
Date: ca. 1510-1520
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on panel
Dimensions: Case: 84 x 35 1/2 x 12 in. (213.4 x 90.2 x 30.5 cm)
Classification: PAINTING
Object number: 57.5.B



Primary Maker: Francisco Pacheco
Nationality: Spanish
Date: 1626
Credit Line: Gift of John T. Winkhaus, Jr., Class of 1935, in memory of Karl E. Weston
Medium: oil on canvas
Dimensions: frame: 33 3/8 x 29 1/4 x 3 in. (84.8 x 74.3 x 7.6 cm)
Classification: PAINTING
Object number: 58.14



Primary Maker: Anonymous (Dutch)
Nationality: Dutch
Date: ca. 1510-1520
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on panel
Dimensions: Case: 84 x 35 1/2 x 12 in. (213.4 x 90.2 x 30.5 cm)
Classification: PAINTING
Object number: 57.5.A



Primary Maker:
Kathleen Gilje
Nationality: American
Marriage of Arnolfini,
[Restored]
Date: 1994
Credit Line: Gift of Susan
W. and Stephen D. Paine,
Class of 1954
Medium: oil on oak panel
Dimensions: 33 1/4 x 24 3
/8 x 1 1/8 in. (84.5 x 61.9 x
2.9 cm)
Classification: PAINTING
Object number: 97.10.1



Primary Maker:
Anonymous (German, Swabia)
Nationality: German
Mary Magdalen
Date: c. 1720
Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund
Medium: polychromed
wood
Dimensions: Overall: 27 15
/16 x 22 5/8 x 13 9/16 in.
(71 x 57.5 x 34.5 cm)
Classification: SCULPTURE
Object number: 62.1



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Mater Domini
Date: ca. 1450
Credit Line: Museum
purchase, Joseph O. Eaton
Fund, Karl E. Weston
Memorial Fund, Ruth Sabin
Weston Fund and Greylock
Foundation
Medium: polychrome and
gilding on wood
Dimensions: Overall: 43 x
17 1/4 in. (109.2 x 43.8 cm)
Classification: SCULPTURE
Object number: 66.10



Primary Maker:
Anonymous (Dutch)
Nationality: Dutch
The Passion of Christ
Date: after 1470
Credit Line: Gift of the
Samuel H. Kress Foundation
Medium: oil on pine wood
panel
Dimensions: 31 3/4 x 50 1
/8 in. (80.7 x 127.3 cm)
open and flat 32 x 25 1/2 x
4 in. closed
Classification: PAINTING
Object number: 60.14