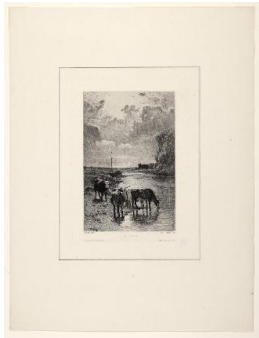


Basic Report



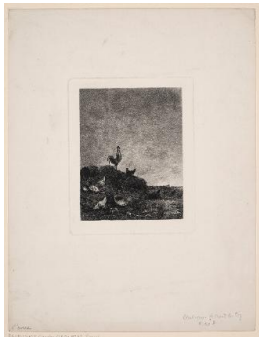
Primary Maker:
Léopold Flameng
Nationality: French
L'Abreuvoir
Date: c. 1874
Credit Line: Bequest of John H. Maghee
Medium: engraving on paper
Dimensions: sheet: 18 1/16 x 13 3/4 in. (45.8 x 34.9 cm) plate: 10 5/8 x 7 13/16 in. (27 x 19.9 cm)
Classification: PRINTS
Object number: 37.2.98



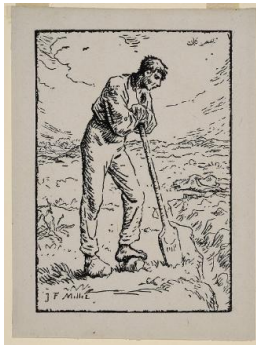
Primary Maker:
Hiroshige
Nationality: Japanese
Akasaka (from the series "Sixty-nine Stations of the Kisokaido (Kisokaido rokujuku tsugi no uchi))
Date: 1834-42
Credit Line: Bequest of Harry A. Sellery, Class of 1932
Medium: color woodblock on paper
Dimensions: frame: 16 1/8 x 20 7/8 in. (41 x 53.1 cm) plate: 8 13/16 x 13 11/16 in. (22.4 x 34.8 cm)
Classification: EASTERN
Object number: 86.4.7



Primary Maker: Charles François Daubigny
Nationality: French
L'Arbre aux corbeaux
Date: 1867
Credit Line: Bequest of John H. Maghee
Medium: etching on paper
Dimensions: sheet: 12 1/2 x 17 7/8 in. (31.7 x 45.4 cm) plate: 8 7/8 x 12 1/16 in. (22.5 x 30.7 cm) image: 7 1/2 x 11 1/4 in. (19 x 28.5 cm)
Classification: PRINTS
Object number: 37.2.5



Primary Maker: Charles François Daubigny
Nationality: French
L'Aurore: Le chant du coq
Date: ca. 1865-70
Credit Line: Bequest of John H. Maghee
Medium: etching on paper
Dimensions: sheet: 14 1/2 x 11 1/4 in. (36.8 x 28.6 cm) image: 7 3/16 x 5 13/16 in. (18.3 x 14.7 cm)
Classification: PRINTS
Object number: 37.2.6



Primary Maker: Jean François Millet
Nationality: French
Bêcheur au repos
Date: 1874
Credit Line: Gift of the Class of 1896
Medium: woodcut on paper
Dimensions: sheet: 8 11/16 x 6 7/16 in. (22.1 x 16.3 cm) plate: 7 7/16 x 5 3/16 in. (18.9 x 13.1 cm)
Classification: PRINTS
Object number: 28.7.3



Primary Maker: Jean François Millet
Nationality: French
La Cardeuse
Date: 1863
Credit Line: Bequest of Mrs. Albert Keep
Medium: etching on paper
Dimensions: sheet: 11 9/16 x 8 9/16 in. (29.4 x 21.7 cm) plate: 10 1/16 x 6 7/8 in. (25.6 x 17.5 cm)
Classification: PRINTS
Object number: 68.37



Primary Maker: Félix Bracquemond
Nationality: French
Le Cheval blanc
Date: 1858
Credit Line: Found in collection and catalogued, 1991
Medium: etching on paper
Dimensions: sheet: 20 1/2 x 14 1/4 in. (52.1 x 36.2 cm) image: 12 3/16 x 8 1/4 in. (30.9 x 20.9 cm)
Classification: PRINTS
Object number: 91.27.15



Primary Maker: Charles François Daubigny
Nationality: French
Clair de lune à Valmondois
(Gazette des beaux-arts, 1878)
Date: 1877
Credit Line: Gift of David Tunick, Class of 1966
Medium: etching on paper
Dimensions: sheet: 8 3/4 x 11 1/2 in. (22.2 x 29.2 cm) image: 5 11/16 x 8 7/8 in. (14.4 x 22.6 cm)
Classification: PRINTS
Object number: 84.31.6



Primary Maker: Rosa Bonheur
Nationality: French
Cow
Date: no date
Credit Line: Gift of Mrs. Carl S. Hoar
Medium: pencil on paper
Dimensions: Overall: 3 9/16 x 5 5/16 in. (9.1 x 13.5 cm)
Classification: DRAWING
Object number: 56.6.C



Primary Maker: Jean Baptiste Camille Corot
Nationality: French
Dans les dunes, souvenir du bois de LaHaye
Date: 1869
Credit Line: Gift of David Tunick, Class of 1966
Medium: etching on paper
Dimensions: sheet: 10 3/16 x 14 in. (25.8 x 35.5 cm) image: 5 3/16 x 7 15/16 in. (13.1 x 20.2 cm)
Classification: PRINTS
Object number: 84.31.5