

Basic Report



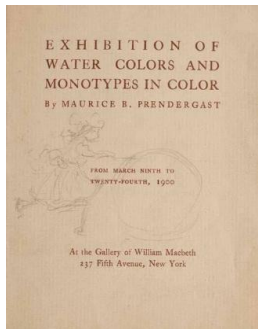
Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Assisi
Date: ca. 1898-1899
Credit Line: Williams
College Museum of Art, Gift
of Mrs. Charles
Prendergast
Medium: watercolor on
paper
Dimensions: (sight): 14 15
/16 x 9 3/4 in. (38 x 24.8
cm) frame: 25 1/4 x 19 1/4
x 1 1/2 in. (64.1 x 48.9 x
3.8 cm) 15 3/8 x 11 in.
(39.1 x 28 cm)
Classification: Prendergast
Object number: 86.18.59



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Capri
Date: ca. 1898-1899
Credit Line: Williams
College Museum of Art, Gift
of Mrs. Charles Prendergast
Medium: watercolor and
pencil on paper
Dimensions: 9 x 14 1/4 in.
(22.9 x 36.2 cm) frame: 17
1/4 x 21 1/4 x 1 1/2 in.
(43.8 x 54 x 3.8 cm)
Classification: Prendergast
Object number: 86.18.73



Primary Maker:
Maurice Brazil
Prendergast
Nationality: American
Column of St. Theodore
Date: ca. 1898-1899
Credit Line: Williams
College Museum of Art,
Bequest of Mrs. Charles
Prendergast
Medium: watercolor and
pencil on paper
Dimensions: (sight): 15 1/4
x 5 7/8 in. (38.7 x 14.9 cm)
frame: 16 1/2 x 7 x 3/4 in.
(41.9 x 17.8 x 1.9 cm)
Classification: Prendergast
Object number: 95.4.93



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Exhibition of Water Colors and Monotypes in Color by Maurice B. Prendergast, New York: Gallery of William MacBeth
Date: March 9-24, 1900
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: catalogue
Dimensions: 5 x 4 in. (12.7 x 10.2 cm) Storage: 28.1 x 20.3 cm (11 1/16 x 8 in.)
Classification: Prendergast
Object number: A.1.55



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Festa del Redentore
Date: ca. 1899
Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast
Medium: watercolor and pencil on paper
Dimensions: 11 x 17 in. (27.9 x 43.2 cm) frame: 21 1/4 x 25 1/4 x 1 1/2 in. (54 x 64.1 x 3.8 cm)
Classification: Prendergast
Object number: 91.18.5



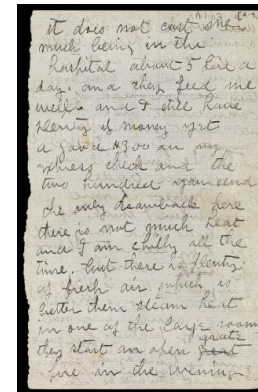
Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Fiesta Grand Canal, Venice
Date: ca. 1899
Credit Line: Williams College Museum of Art, Bequest of Mrs. Charles Prendergast
Medium: glass and ceramic tiles in plaster
Dimensions: 11 x 23 in. (27.9 x 58.4 cm) frame: 11 1/4 x 23 1/4 x 1 1/4 in. (28.6 x 59.1 x 3.2 cm)
Classification: Prendergast
Object number: 95.4.79



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Fiesta-Venice-S. Pietro in Volta
Date: ca. 1898-1899
Credit Line: Williams College Museum of Art, Gift of Mrs. Charles Prendergast
Medium: watercolor and pencil on paper
Dimensions: 13 3/8 x 12 1/2 in. (34 x 31.7 cm) frame: 21 1/4 x 19 1/4 x 1 1/2 in. (54 x 48.9 x 3.8 cm)
Classification: Prendergast
Object number: 86.18.76



Flags of the World, London (Frederick Warne and Co.), Plate 30
Date: 1915
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: book
Dimensions: 8 x 5 3/4 x 1 1/2 in. (20.3 x 14.6 x 3.8 cm) Storage box: 21 x 15.2 x 4.4 cm (8 1/4 x 6 x 1 3/4 in.)
Classification: Prendergast
Object number: A.1.78



Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Fragments of letter from Maurice Brazil Prendergast to Charles Prendergast from Venice
Date: ca. November 1911
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: double sided letter
Dimensions: 8 1/4 x 5 1/4 in. (21 x 13.3 cm)
Classification: Prendergast
Object number: A.1.63



**Primary Maker: James
Abbott McNeill Whistler**

Nationality: American
The Gentle Art of Making
Enemies

Date: 1890

Credit Line: Williams
College Museum of Art,
Prendergast Archive and
Study Center, Gift of Mrs.
Charles Prendergast

Medium: book

Dimensions: 6 5/16 x 4 1/4
in. (16.1 x 10.8 cm)

Storage slipcase: 21.9 x
18.3 x 3.8 cm (8 5/8 x 7 3
/16 x 1 1/2 in.)

Classification: Prendergast

Object number: A.1.54