

Basic Report



Primary Maker: Mildred Thompson

Nationality: American
Advancing Impulses

Date: 1997

Credit Line: Museum purchase, Fulkerson Fund for Leadership in the Arts and Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: oil on fabric mounted to vinyl substrate
Dimensions: 50 × 50 in. (127 × 127 cm) frame: 51 1/4 × 51 1/2 × 2 in. (130.2 × 130.8 × 5.1 cm)

Classification: PAINTING

Object number: M.2022.6



Primary Maker: Bill Traylor

Nationality: American
Bug (Boll Weevil)

Date: ca. 1939

Credit Line: Museum purchase, Otis Family Acquisition Trust, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: colored pencil on cardboard

Dimensions: 12 1/4 × 6 1/4 in. (31.1 × 15.9 cm)

Classification: DRAWING

Object number: M.2019.21



Primary Maker: Hermann Fuechsel

Nationality: American
Keene Valley, Adirondacks

Date: 1876

Credit Line: Museum purchase, proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2015, through the Fulkerson Fund for Leadership in the Arts

Medium: oil on canvas

Dimensions: 14 × 20 in. (35.6 × 50.8 cm) frame: 26 1/4 × 32 1/4 in. (66.7 × 81.9 cm)

Classification: PAINTING

Object number: M.2015.20



Primary Maker: Marie Spartali Stillman

Nationality: English
A May Feast at the House of Folco Portinari, 1274

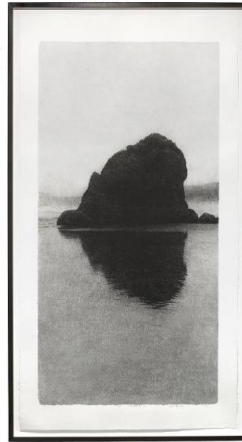
Date: 1887

Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2017

Medium: watercolor on paper, mounted to panel
Dimensions: 15 × 20 1/8 in. (38.1 × 51.1 cm)

Classification: DRAWING

Object number: M.2017.20



Primary Maker: Jungjin Lee

Nationality: South Korean
Opening #13

Date: 2016

Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021

Medium: archival pigment print on Korean mulberry paper

Dimensions: image: 50 × 24 3/4 in. (127 × 62.9 cm)
sheet: 57 3/16 × 30 in. (145.3 × 76.2 cm)

Classification: PHOTO

Object number: M.2022.5



Primary Maker: Thomas Albert Sills

Nationality: American
Summer

Date: 1952

Credit Line: Museum purchase, Otis Family Acquisition Trust, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: oil on canvas
Dimensions: 44 × 43 in. (111.8 × 109.2 cm)

Classification: PAINTING

Object number: M.2019.22



Primary Maker: Kay WalkingStick

Nationality: Native American
Date: 1983

Credit Line: Museum purchase, Kathryn Hurd Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019

Medium: acrylic and wax over double-layered canvas
Dimensions: 36 × 36 in. (91.4 × 91.4 cm)

Classification: PAINTING
Object number: M.2019.20

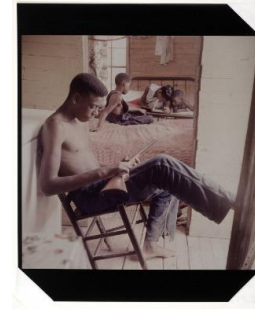


Primary Maker: Martin Ramirez

Nationality: Mexican
Untitled (Black and White Caballero No. 7)
Date: 1950-1955

Credit Line: Museum Purchase, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2019, through the Fulkerson Fund for Leadership in the Arts

Medium: graphite and tempera on paper
Dimensions: 17 1/2 × 23 3/4 in. (44.5 × 60.3 cm)
Classification: DRAWING
Object number: M.2019.18



Primary Maker: Gordon Alexander Buchanan Parks

Nationality: American
Willie Causey, Jr. with Shotgun during Alabama Violence
Date: 1956

Credit Line: Museum purchase, Otis Family Acquisition Trust, proposed by students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2017

Medium: Ilfochrome print
Dimensions: image: 15 5/8 × 15 3/8 in. (39.7 × 39.1 cm) sheet: 20 × 16 in. (50.8 × 40.6 cm)
Classification: PHOTO
Object number: M.2017.19