

# Basic Report



**Primary Maker:**  
**Anonymous (Spanish)**  
**Nationality:** Spanish  
**Date:** early 16th century  
**Credit Line:** Gift of George Alfred Cluett, Class of 1896  
**Medium:** Oil and tempera on panel  
**Dimensions:** frame: 63 3/8 x 48 1/16 in. (161 x 122 cm)  
**Classification:** PAINTING  
**Object number:** 53.28



**Primary Maker:** Sherrie Levine  
**Nationality:** American  
**After** Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 x 21 in. (66 x 53.3 cm)  
frame: 29 3/16 x 24 in. (74.1 x 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.5



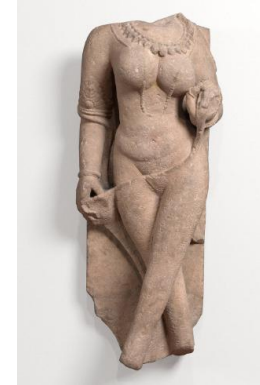
**Primary Maker:** Allison Janae Hamilton  
**Nationality:** American  
**Alligator Creature**  
**Date:** 2021  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021  
**Medium:** taxidermy foam, sola wood, marble, bracken fern, resin, and paint  
**Dimensions:** 30 x 32 x 20 in. (76.2 x 81.3 x 50.8 cm)  
**Classification:** SCULPTURE  
**Object number:** M.2022.3.2



**Primary Maker:**  
**attributed to José Moreno**  
**Nationality:** Spanish  
**Annunciation**  
**Date:** 1660-70  
**Credit Line:** Gift of George Alfred Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)  
**Classification:** PAINTING  
**Object number:** 54.1



**Primary Maker:** Andy Warhol  
**Nationality:** American  
**Any One for Shoes?** (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)  
**Date:** 1955  
**Credit Line:** Gift of Richard F. Holmes, Class of 1946  
**Medium:** hand colored off-set lithograph on paper  
**Dimensions:** frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm)  
**Classification:** PRINTS  
**Object number:** M. 2005.17.31.E



**Primary Maker:** Central India  
**Apsara (Celestial nymph)**  
**Date:** 10th century  
**Credit Line:** Museum purchase, with funds provided by John T. Winkhaus, Jr., Class of 1935  
**Medium:** sandstone  
**Dimensions:** Overall: 24 1/2 x 9 1/16 x 6 7/8 in. (62.2 x 23 x 17.5 cm)  
**Classification:** EASTERN  
**Object number:** 69.45



**Primary Maker:** Reuben Tam

**Nationality:** American  
August Sunset

**Date:** 1953

**Credit Line:** Gift of Peter and Barbara Bernstein

**Medium:** oil on masonite

**Dimensions:** Overall: 9 15/16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm)

**Classification:** PAINTING

**Object number:** 83.11



**Primary Maker:** Yoruba Cultural Group

**Nationality:** Nigeria, West Africa  
Bàtà ilèkè (beaded shoe)

**Date:** 1800-1950

**Credit Line:** Gift of Scott Alan Krol

**Medium:** leather, metal and beads embroidered on cloth

**Dimensions:** Overall: 10 x 3 3/8 x 3 3/4 in. (25.4 x 8.5 x 9.5 cm)

**Classification:** AFRICAN

**Object number:** 91.45.1.A



**Primary Maker:** Yoruba Cultural Group

**Nationality:** Nigeria, West Africa  
Bàtà ilèkè (beaded shoe)

**Date:** 1800-1950

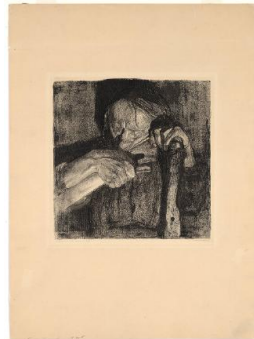
**Credit Line:** Gift of Scott Alan Krol

**Medium:** leather, metal and beads embroidered on cloth

**Dimensions:** Overall: 10 1/16 x 3 3/16 x 3 3/4 in. (25.5 x 8.1 x 9.5 cm)

**Classification:** AFRICAN

**Object number:** 91.45.1.B



**Primary Maker:** Käthe Kollwitz

**Nationality:** German  
Beim Dengeln (from "The Peasant's War" series)

**Date:** 1905

**Credit Line:** Museum purchase, Joseph O. Eaton Fund

**Medium:** soft-ground etching on paper

**Dimensions:** sheet: 23 7/16 x 17 5/16 in. (59.6 x 43.9 cm) plate: 11 3/4 x 11 1/2 in. (29.8 x 29.2 cm)

**Classification:** PRINTS

**Object number:** 67.23