

Basic Report



Primary Maker:
Anonymous (Spanish)
Nationality: Spanish
Date: early 16th century
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: Oil and tempera on panel
Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122 cm)
Classification: PAINTING
Object number: 53.28



Primary Maker: Sherrie Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66
Medium: Duotone lithograph on paper
Dimensions: sheet: 26 x 21 in. (66 x 53.3 cm)
frame: 29 3/16 x 24 in. (74.1 x 61 cm)
Classification: PRINTS
Object number: M.2014.6.5



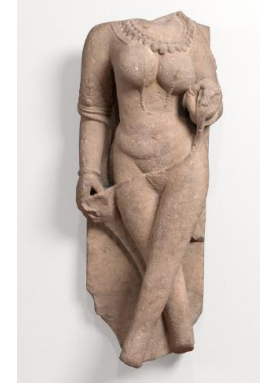
Primary Maker: Allison Janae Hamilton
Nationality: American
Alligator Creature
Date: 2021
Credit Line: Museum purchase, Karl E. Weston Memorial Fund, proposed by the students in the course "Acquiring Art: Selecting and Purchasing Objects for WCMA", Fall 2021
Medium: taxidermy foam, sola wood, marble, bracken fern, resin, and paint
Dimensions: 30 x 32 x 20 in. (76.2 x 81.3 x 50.8 cm)
Classification: SCULPTURE
Object number: M.2022.3.2



Primary Maker:
attributed to José Moreno
Nationality: Spanish
Annunciation
Date: 1660-70
Credit Line: Gift of George Alfred Cluett, Class of 1896
Medium: oil on canvas
Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)
Classification: PAINTING
Object number: 54.1



Primary Maker: Andy Warhol
Nationality: American
Any One for Shoes? (from "À la recherche du shoe perdu" with poems by Ralph Pomeroy)
Date: 1955
Credit Line: Gift of Richard F. Holmes, Class of 1946
Medium: hand colored off-set lithograph on paper
Dimensions: frame: 11 1/4 x 14 1/4 x 1 3/8 in. (28.6 x 36.2 x 3.5 cm)
Classification: PRINTS
Object number: M. 2005.17.31.E



Primary Maker: Central India
Apsara (Celestial nymph)
Date: 10th century
Credit Line: Museum purchase, with funds provided by John T. Winkhaus, Jr., Class of 1935
Medium: sandstone
Dimensions: Overall: 24 1/2 x 9 1/16 x 6 7/8 in. (62.2 x 23 x 17.5 cm)
Classification: EASTERN
Object number: 69.45



Primary Maker: Reuben Tam

Nationality: American
August Sunset

Date: 1953

Credit Line: Gift of Peter and Barbara Bernstein

Medium: oil on masonite

Dimensions: Overall: 9 15/16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm)

Classification: PAINTING

Object number: 83.11



Primary Maker: Yoruba Cultural Group

Nationality: Nigeria, West Africa
Bàtà ìlèkè (beaded shoe)

Date: 1800-1950

Credit Line: Gift of Scott Alan Krol

Medium: leather, metal and beads embroidered on cloth

Dimensions: Overall: 10 1/16 x 3 3/16 x 3 3/4 in. (25.5 x 8.1 x 9.5 cm)

Classification: AFRICAN

Object number: 91.45.1.B



Primary Maker: Yoruba Cultural Group

Nationality: Nigeria, West Africa
Bàtà ìlèkè (beaded shoe)

Date: 1800-1950

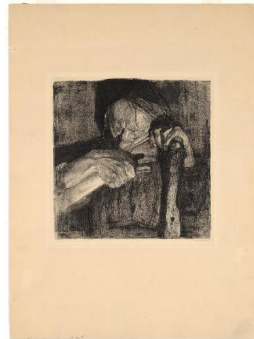
Credit Line: Gift of Scott Alan Krol

Medium: leather, metal and beads embroidered on cloth

Dimensions: Overall: 10 x 3 3/8 x 3 3/4 in. (25.4 x 8.5 x 9.5 cm)

Classification: AFRICAN

Object number: 91.45.1.A



Primary Maker: Käthe Kollwitz

Nationality: German
Beim Dengeln (from "The Peasant's War" series)

Date: 1905

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: soft-ground etching on paper

Dimensions: sheet: 23 7/16 x 17 5/16 in. (59.6 x 43.9 cm) plate: 11 3/4 x 11 1/2 in. (29.8 x 29.2 cm)

Classification: PRINTS

Object number: 67.23