

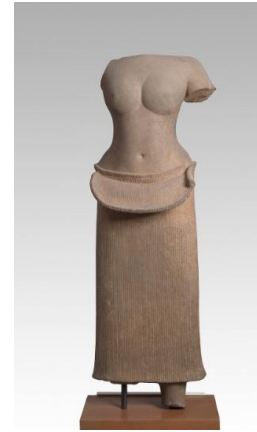
Basic Report



Primary Maker: Louise Nevelson
Nationality: American
Dark Cryptic XLII
Date: 1976
Credit Line: Gift of Toni and Stuart B. Young, Class of 1957
Medium: painted wood
Dimensions: 6 1/4 x 11 x 7 5/8 in. (15.9 x 27.9 x 19.4 cm)
Classification: SCULPTURE
Object number: M.2019.6.8



Primary Maker: George Warren Rickey
Nationality: American
Double L Excentric Gyratory II
Date: 1981
Credit Line: Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion, dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates learning, and stimulates creativity
Medium: stainless steel
Dimensions: large: 30 ft (9.14 m)
Classification: SCULPTURE
Object number: M.2011.8



Primary Maker: Khmer
Nationality: Cambodian
Female Divinity
Date: early 10th century
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: sandstone
Dimensions: Overall: 42 1/8 x 14 x 8 1/16 in. (107 x 35.5 x 20.5 cm) Base: 14 x 10 3/4 (w x d)
Classification: EASTERN
Object number: 68.2



Primary Maker: Ursula Von Rydingsvard

Nationality: German-American

Date: 1997

Credit Line: Purchased by the President and Trustees of Williams College with funds provided by Alicia V. and Peter B. Pond, Class of 1967

Medium: cast bronze

Dimensions: large: 12 1/2 x 7 1/2 ft (3.81 x 2.29 m)

Weight: 8300 lb. (8164.8 kg)

Classification: SCULPTURE

Object number: M.2000.5



Primary Maker: Robert Seldon Duncanson

Nationality: American

Title unknown [Meeting by the river]

Date: 1864

Credit Line: Museum purchase, Otis Family Acquisition Trust

Medium: oil on canvas

Dimensions: 19 1/2 x 31 1/2 in. (49.5 x 80 cm)

Classification: PAINTING

Object number: M.2016.17



Primary Maker: Mexican

Urn with Male Embodying Lightning God

Date: 600-800 CE

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: baked clay

Dimensions: Overall: 10 13/16 x 7 15/16 x 5 7/8 in.

(27.5 x 20.2 x 15 cm) rim: 4 3/4 in. (12 cm)

Classification: AMERINDIAN

Object number: 76.29.2.B



Primary Maker:

Courtney Smith

Nationality: French

Voce e Eu (Dim Dom)

Date: 2004

Credit Line: Gift of Peter Norton

Medium: Sergio Rodrigues rosewood and cane chair (1956) and birch plywood

Dimensions: variable configurations

Classification: SCULPTURE

Object number: M.

2015.17.59