Basic Report



Primary Maker: Louise Nevelson

Nationality: American Dark Cryptic XLII

Date: 1976

Credit Line: Gift of Toni and Stuart B. Young, Class of

1957

Medium: painted wood Dimensions: $6\ 1/4 \times 11 \times 7\ 5/8$ in. $(15.9 \times 27.9 \times 1)$

19.4 cm)

Classification: SCULPTURE Object number: M.2019.6.8



Primary Maker: George Warren Rickey Nationality: American

Double L Excentric Gyratory II

Date: 1981

Credit Line: Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion,

dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates

learning, and stimulates creativity

Medium: stainless steel **Dimensions:** large: 30 ft

(9.14 m)

Classification: SCULPTURE Object number: M.2011.8



Primary Maker: Khmer Nationality: Cambodian Female Divinity

Date: early 10th century **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund
Medium: sandstone
Dimensions: Overall: 42 1
/8 x 14 x 8 1/16 in. (107 x
35.5 x 20.5 cm) Base: 14 x

10 3/4 (w x d)

Classification: EASTERN Object number: 68.2



Primary Maker: Ursula Von Rydingsvard Nationality: German-

American Large Bowl **Date:** 1997

Credit Line: Purchased by the President and Trustees of Williams College with funds provided by Alicia V. and Peter B. Pond, Class of

1967

Medium: cast bronze Dimensions: large: 12 1/2 x 7 1/2 ft (3.81 x 2.29 m) Weight: 8300 lb. (8164.8

kg)

Classification: SCULPTURE Object number: M.2000.5



Primary Maker: Courtney Smith

Nationality: French Voce e Eu (Dim Dom)

Date: 2004

Credit Line: Gift of Peter

Norton

Medium: Sergio Rodrigues rosewood and cane chair (1956) and birch plywood Dimensions: variable

configurations

Classification: SCULPTURE

Object number: M.

2015.17.59



Primary Maker: Robert Seldon Duncanson Nationality: American Title unknown [Meeting by

the river] **Date:** 1864

Credit Line: Museum
purchase, Otis Family
Acquisition Trust
Medium: oil on canvas
Dimensions: 19 1/2 × 31 1
/2 in. (49.5 × 80 cm)

Classification: PAINTING
Object number: M.2016.17



Primary Maker: Mexican

Urn with Male Embodying

Lightning God **Date:** 600-800 CE

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: baked clay

Dimensions: Overall: 10 13 /16 x 7 15/16 x 5 7/8 in. (27.5 x 20.2 x 15 cm) rim:

4 3/4 in. (12 cm)

Classification: AMERINDIAN Object number: 76.29.2.B