

# Basic Report



**Primary Maker:** Jean Eugène Auguste Atget

**Nationality:** French  
Cabaret, coin, rue de Varenne 31 [31 rue de Bac?] (from "Art in Old Paris")

**Date:** 1911

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** vintage | photograph

**Dimensions:** sheet: 8 5/8 x 7 1/8 in. (21.9 x 18.1 cm)

**Classification:** PHOTO

**Object number:** M.2002.7.2



**Primary Maker:** Ellsworth Kelly

**Nationality:** American  
Dark Purple

**Date:** 2003

**Credit Line:** Gift of Jack Shear in honor of Kirk Varnedoe, '67

**Medium:** color lithograph

**Dimensions:** frame: 32 1/4 x 25 1/2 in. (81.9 x 64.8 cm)

**Classification:** PRINTS

**Object number:** M.2006.3



**Primary Maker:** Campeche

Gadrooned bowl with hieroglyph rim text

**Date:** Late Classic, 600-900 AD

**Credit Line:** Gift of Herbert D. N. Jones, Class of 1914

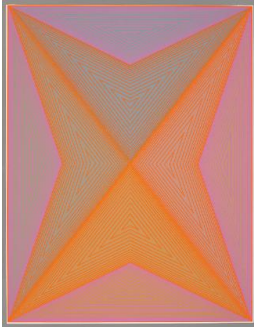
**Medium:** terracotta with orange and black polychrome

**Dimensions:** Overall: 6 1/2 x 5 in. (16.5 x 12.7 cm)

rim: 6 1/4 in. (15.9 cm)

**Classification:** AMERINDIAN

**Object number:** 21.1.14



**Primary Maker:** Richard Joseph Anuszkiewicz

**Nationality:** American  
God (from "The Inward Eye")

**Date:** 1970

**Credit Line:** Gift of Judy Adams, M.A. Class of 1974

**Medium:** color screenprint on paper

**Dimensions:** sheet: 25 11/16 x 19 3/4 in. (65.2 x 50.2 cm) image: 25 1/2 x 19 5/8 in. (64.8 x 49.8 cm)

**Classification:** PRINTS

**Object number:** 74.51



**Primary Maker:** Maya

**Nationality:** Mesoamerican  
Human Head Emerging from Monster Jaws

**Date:** Late Classic, 600-900 CE

**Credit Line:**

Interdepartmental transfer from the Lyceum of Natural History, Williams College

**Medium:** limestone coated with stucco with traces of blue and red polychrome

**Dimensions:** 23 1/4 x 8 1/2 x 18 in. (59.1 x 21.6 x 45.7 cm) Weight: 125 lb. (56.7 kg)

**Classification:** AMERINDIAN

**Object number:** 1870.1.2



**Primary Maker:** Maya

**Nationality:** Mesoamerican  
Human Head Wearing a Peaked Headdress

**Date:** Terminal Classic, 800-900

**Credit Line:**

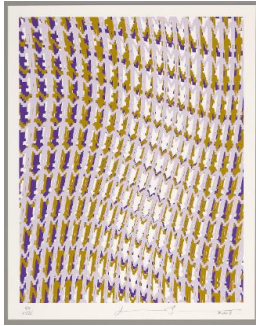
Interdepartmental transfer from the Lyceum of Natural History, Williams College

**Medium:** limestone

**Dimensions:** 14 15/16 x 10 5/8 x 24 7/16 in. (38 x 27 x 62 cm) Weight: 115 lb. (52.2 kg)

**Classification:** AMERINDIAN

**Object number:** 1870.1.1



**Primary Maker:**  
**Jonathan Borofsky**

**Nationality:** American  
Human Structures and the  
Light of Consciousness for  
Obama (from "Artists for  
Obama")

**Date:** 2008

**Credit Line:** Gift of Roz and  
Wally Bernheimer, Class of  
1961, in honor of the  
transformative leadership  
of Christina Olsen, Class of  
1956 Director, 2012-17

**Medium:** 3 color screenprint

**Dimensions:** 14 × 11 1/8  
in. (35.6 × 28.3 cm)

**Classification:** PRINTS

**Object number:** M.  
2017.13.1.B



**Primary Maker:** Maya

**Nationality:** Mesoamerican  
Incense Burner with  
Female Deity

**Date:** 18th-19th century

**Credit Line:** Gift of Herbert  
D. N. Jones, Class of 1914

**Medium:** clay

**Dimensions:** Overall: 7 15  
/16 in. (20.2 cm) rim: 7 3/8  
in. (18.7 cm) Base: 4 15/16  
in. (12.6 cm)

**Classification:** AMERINDIAN

**Object number:** 21.1.12



**Primary Maker:** Maya

**Nationality:** Mesoamerican  
Incense Burner with Male  
Deity

**Date:** 18th-19th century

**Credit Line:** Gift of Herbert  
D. N. Jones, Class of 1914

**Medium:** clay

**Dimensions:** Overall: 8 1  
/16 in. (20.4 cm) Base: 4 1  
/2 in. (11.4 cm)

**Classification:** AMERINDIAN

**Object number:** 21.1.10



**Primary Maker:** Vik  
**Muniz**

**Nationality:** American  
Memory Rendering of Iwo  
Jima (from "The Best of  
Life")

**Date:** 1989-2000

**Credit Line:** Museum  
purchase, Wachenheim  
Family Fund

**Medium:** gelatin silver print

**Dimensions:** frame H: 21 1  
/2 in, frame W: 17 1/2 in,  
H: 14 in, W: 11 in

**Classification:** PHOTO

**Object number:** M.2007.23.  
B