

Basic Report



Primary Maker: Jean Eugène Auguste Atget

Nationality: French
Cabaret, coin, rue de Varenne 31 [31 rue de Bac?] (from "Art in Old Paris")

Date: 1911

Credit Line: Museum purchase, Wachenheim Family Fund

Medium: vintage | photograph

Dimensions: sheet: 8 5/8 x 7 1/8 in. (21.9 x 18.1 cm)

Classification: PHOTO

Object number: M.2002.7.2



Primary Maker: Ellsworth Kelly

Nationality: American
Dark Purple

Date: 2003

Credit Line: Gift of Jack Shear in honor of Kirk Varnedoe, '67

Medium: color lithograph

Dimensions: frame: 32 1/4 x 25 1/2 in. (81.9 x 64.8 cm)

Classification: PRINTS

Object number: M.2006.3



Primary Maker: Campeche

Gadrooned bowl with hieroglyph rim text

Date: Late Classic, 600-900 AD

Credit Line: Gift of Herbert D. N. Jones, Class of 1914

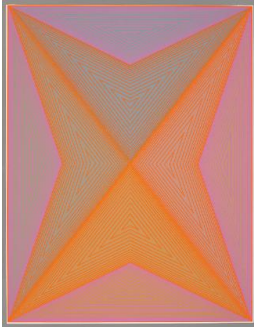
Medium: terracotta with orange and black polychrome

Dimensions: Overall: 6 1/2 x 5 in. (16.5 x 12.7 cm)

rim: 6 1/4 in. (15.9 cm)

Classification: AMERINDIAN

Object number: 21.1.14



Primary Maker: Richard Joseph Anuszkiewicz

Nationality: American
God (from "The Inward Eye")

Date: 1970

Credit Line: Gift of Judy Adams, M.A. Class of 1974

Medium: color screenprint on paper

Dimensions: sheet: 25 11/16 x 19 3/4 in. (65.2 x 50.2 cm) image: 25 1/2 x 19 5/8 in. (64.8 x 49.8 cm)

Classification: PRINTS

Object number: 74.51



Primary Maker: Maya

Nationality: Mesoamerican
Human Head Emerging from Monster Jaws

Date: Late Classic, 600-900 CE

Credit Line:

Interdepartmental transfer from the Lyceum of Natural History, Williams College

Medium: limestone coated with stucco with traces of blue and red polychrome

Dimensions: 23 1/4 x 8 1/2 x 18 in. (59.1 x 21.6 x 45.7 cm) Weight: 125 lb. (56.7 kg)

Classification: AMERINDIAN

Object number: 1870.1.2



Primary Maker: Maya

Nationality: Mesoamerican
Human Head Wearing a Peaked Headdress

Date: Terminal Classic, 800-900

Credit Line:

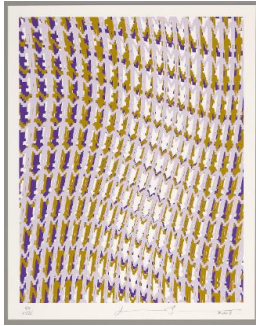
Interdepartmental transfer from the Lyceum of Natural History, Williams College

Medium: limestone

Dimensions: 14 15/16 x 10 5/8 x 24 7/16 in. (38 x 27 x 62 cm) Weight: 115 lb. (52.2 kg)

Classification: AMERINDIAN

Object number: 1870.1.1



Primary Maker:
Jonathan Borofsky

Nationality: American
Human Structures and the
Light of Consciousness for
Obama (from "Artists for
Obama")

Date: 2008

Credit Line: Gift of Roz and
Wally Bernheimer, Class of
1961, in honor of the
transformative leadership
of Christina Olsen, Class of
1956 Director, 2012-17

Medium: 3 color screenprint

Dimensions: 14 × 11 1/8
in. (35.6 × 28.3 cm)

Classification: PRINTS

Object number: M.
2017.13.1.B



Primary Maker: Maya

Nationality: Mesoamerican
Incense Burner with
Female Deity

Date: 18th-19th century

Credit Line: Gift of Herbert
D. N. Jones, Class of 1914

Medium: clay

Dimensions: Overall: 7 15
/16 in. (20.2 cm) rim: 7 3/8
in. (18.7 cm) Base: 4 15/16
in. (12.6 cm)

Classification: AMERINDIAN

Object number: 21.1.12



Primary Maker: Maya

Nationality: Mesoamerican
Incense Burner with Male
Deity

Date: 18th-19th century

Credit Line: Gift of Herbert
D. N. Jones, Class of 1914

Medium: clay

Dimensions: Overall: 8 1
/16 in. (20.4 cm) Base: 4 1
/2 in. (11.4 cm)

Classification: AMERINDIAN

Object number: 21.1.10



Primary Maker: Vik
Muniz

Nationality: American
Memory Rendering of Iwo
Jima (from "The Best of
Life")

Date: 1989-2000

Credit Line: Museum
purchase, Wachenheim
Family Fund

Medium: gelatin silver print

Dimensions: frame H: 21 1
/2 in, frame W: 17 1/2 in,
H: 14 in, W: 11 in

Classification: PHOTO

Object number: M.2007.23.
B