

# Basic Report

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**Primary Maker:**  
**Nayland Blake**  
**Nationality:** American  
**Date:** 2015  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** graphite on paper  
**Dimensions:** sheet: 12 × 9 in. (30.5 × 22.9 cm)  
**Classification:** DRAWING  
**Object number:** M.2018.1.1



**Primary Maker:** Sherrie Levine  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 × 21 in. (66 × 53.3 cm)  
frame: 29 3/16 × 24 in. (74.1 × 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.1



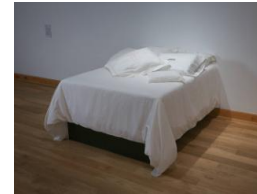
**Primary Maker:** Sherrie Levine  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 × 21 in. (66 × 53.3 cm)  
frame: 29 3/16 × 24 in. (74.1 × 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.3



**Primary Maker:** Sherrie Levine  
**Nationality:** American  
After Edgar Degas  
**Date:** 1995  
**Credit Line:** Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66  
**Medium:** Duotone lithograph on paper  
**Dimensions:** sheet: 26 × 21 in. (66 × 53.3 cm)  
frame: 29 3/16 × 24 in. (74.1 × 61 cm)  
**Classification:** PRINTS  
**Object number:** M.2014.6.5



**Primary Maker:** Nancy Spero  
**Nationality:** American  
Androgynous Bomb & Victims  
**Date:** 1966  
**Credit Line:** Gift of Jenny Holzer in honor of Peggy Diggs, Senior Lecturer in Humanities  
**Medium:** gouache and ink on paper  
**Dimensions:** Overall: 23 1/2 × 35 in. (59.7 × 88.9 cm)  
frame: 27 1/4 × 39 1/2 in. (69.2 × 100.3 cm)  
**Classification:** DRAWING  
**Object number:** M.2007.9.7



**Primary Maker:** Jana Sterbak  
**Nationality:** Canadian  
Attitudes  
**Date:** 1997  
**Credit Line:** Gift of Patti and Frank Kolodny, Parents of Class of 2001  
**Medium:** embroidery on cotton pillow cases  
**Dimensions:** various sizes  
**Classification:** SCULPTURE  
**Object number:** M. 2019.23.11



**Primary Maker:** Kara Walker  
**Nationality:** American  
**Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)**  
**Date:** 2003  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** watercolor on paper  
**Dimensions:** Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)  
**Classification:** DRAWING  
**Object number:** M.2003.1.K



**Primary Maker:** May Stevens  
**Nationality:** American  
**Big Daddy Paper Doll**  
**Date:** 1970  
**Credit Line:** Gift of Mr. and Mrs. George Prussin  
**Medium:** color screenprint on paper  
**Dimensions:** sheet: 28 7/8 x 43 in. (73.4 x 109.2 cm)  
image: 21 x 34 15/16 in. (53.3 x 88.8 cm)  
**Classification:** PRINTS  
**Object number:** 77.53.13



**Primary Maker:** Ida H. Applebroog  
**Nationality:** American  
**Boboli Gardens**  
**Date:** 1987  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund  
**Medium:** oil and encaustic on canvas  
**Dimensions:** Overall: 86 x 132 in. (218.4 x 335.3 cm)  
**Classification:** PAINTING  
**Object number:** 88.1



**Primary Maker:** Amalia Mesa-Bains  
**Nationality:** American  
**Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)**  
**Date:** 1994  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** wood, modern upholstery  
**Dimensions:** Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)  
**Classification:** SCULPTURE  
**Object number:** 95.8.B