

Basic Report



Primary Maker:
Nayland Blake
Nationality: American
Date: 2015
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: graphite on paper
Dimensions: sheet: 12 × 9 in. (30.5 × 22.9 cm)
Classification: DRAWING
Object number: M.2018.1.1



Primary Maker: Sherrie Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66
Medium: Duotone lithograph on paper
Dimensions: sheet: 26 × 21 in. (66 × 53.3 cm)
frame: 29 3/16 × 24 in. (74.1 × 61 cm)
Classification: PRINTS
Object number: M.2014.6.1



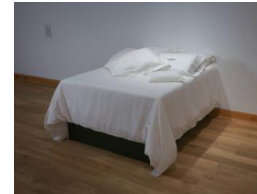
Primary Maker: Sherrie Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66
Medium: Duotone lithograph on paper
Dimensions: sheet: 26 × 21 in. (66 × 53.3 cm)
frame: 29 3/16 × 24 in. (74.1 × 61 cm)
Classification: PRINTS
Object number: M.2014.6.3



Primary Maker: Sherrie Levine
Nationality: American
After Edgar Degas
Date: 1995
Credit Line: Gift of Hiram C. Butler, MA'79 in honor of Earl A. Powell, III, Class of '66
Medium: Duotone lithograph on paper
Dimensions: sheet: 26 × 21 in. (66 × 53.3 cm)
frame: 29 3/16 × 24 in. (74.1 × 61 cm)
Classification: PRINTS
Object number: M.2014.6.5



Primary Maker: Nancy Spero
Nationality: American
Androgynous Bomb & Victims
Date: 1966
Credit Line: Gift of Jenny Holzer in honor of Peggy Diggs, Senior Lecturer in Humanities
Medium: gouache and ink on paper
Dimensions: Overall: 23 1/2 × 35 in. (59.7 × 88.9 cm)
frame: 27 1/4 × 39 1/2 in. (69.2 × 100.3 cm)
Classification: DRAWING
Object number: M.2007.9.7



Primary Maker: Jana Sterbak
Nationality: Canadian
Attitudes
Date: 1997
Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001
Medium: embroidery on cotton pillow cases
Dimensions: various sizes
Classification: SCULPTURE
Object number: M. 2019.23.11



Primary Maker: Kara Walker
Nationality: American
Ballad of the Foreseeable Future from Negress Notes (Slavery Reparations Act)
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: watercolor on paper
Dimensions: Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)
Classification: DRAWING
Object number: M.2003.1.K



Primary Maker: May Stevens
Nationality: American
Big Daddy Paper Doll
Date: 1970
Credit Line: Gift of Mr. and Mrs. George Prussin
Medium: color screenprint on paper
Dimensions: sheet: 28 7/8 x 43 in. (73.4 x 109.2 cm)
image: 21 x 34 15/16 in. (53.3 x 88.8 cm)
Classification: PRINTS
Object number: 77.53.13



Primary Maker: Ida H. Applebroog
Nationality: American
Boboli Gardens
Date: 1987
Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial Fund
Medium: oil and encaustic on canvas
Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm)
Classification: PAINTING
Object number: 88.1



Primary Maker: Amalia Mesa-Bains
Nationality: American
Chair from The Library of Sor Juana Inez de la Cruz (from the installation, Venus Envy Chapter Two: The Harem and Other Enclosures, 1994)
Date: 1994
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: wood, modern upholstery
Dimensions: Overall: 34 1/2 x 24 x 22 in. (87.6 x 61 x 55.9 cm)
Classification: SCULPTURE
Object number: 95.8.B