

Basic Report



Primary Maker:
Takahashi Shotei
Nationality: Japanese
Cold Winter Wind
Date: 1924-36
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: 15 x 6 1/2 in. (38.1 x 16.5 cm)
Classification: EASTERN
Object number: M.2022.7.2



Primary Maker:
Yasumasa Morimura
Nationality: Japanese
Daughter of Art History
(Princess A)
Date: 1990
Credit Line: Phyllis Tuchman Collection
Medium: color photograph, transparent medium
Dimensions: sheet: 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)
frame: 14 1/8 x 12 1/8 in. (35.9 x 30.8 cm)
Classification: PHOTO
Object number: TL. 2007.74.26



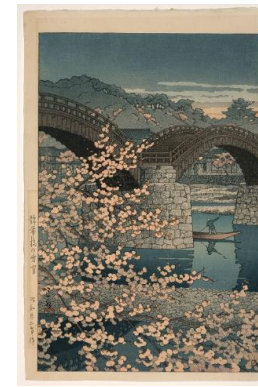
Primary Maker: Tomie Arai
Nationality: American
Kaeru/Return (from "Momotaro/Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19.1



Primary Maker:
Hiroshige
Nationality: Japanese
Kounodai Tonegawa (Tone River at Kounodai) (from the series "Thirty-six Views of Mt. Fuji")
Date: 1858
Credit Line: Gift of Lloyd Mills
Medium: color woodblock on paper
Dimensions: frame: 20 1/2 x 14 1/2 x 1/2 in. (52.1 x 36.8 x 1.3 cm)
Classification: EASTERN
Object number: 94.19.1



Primary Maker:
Gyokuhôsei
Nationality: Japanese
Netsuke depicting berries carved with village scenes
Date: mid 19th century
Credit Line: Gift of Arthur J. Waterman, Class of 1928
Medium: ivory
Dimensions: Overall: 1 7/16 x 1 1/16 x 5/8 in. (3.7 x 2.7 x 1.6 cm)
Classification: EASTERN
Object number: 78.31.26



Primary Maker: Kawase Hasui
Nationality: Japanese
Spring Evening at Kintai Bridge
Date: 1947 design; edition 1947-1957
Credit Line: Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds
Medium: woodblock print
Dimensions: 14 3/16 x 9 13/16 in. (36 x 25 cm)
Classification: EASTERN
Object number: M.2022.7.4



Primary Maker:
Utagawa Kunisada
(Toyokuni III)

Nationality: Japanese
Sumo Match between
Shiranui Mitsuemon and
Jimmaku Hisagoro

Date: 1859

Credit Line: Museum
purchase, Repro Japan:
Technologies of Popular
Visual Culture Exhibition
Funds

Medium: woodblock print
(triptych)

Dimensions: appox. 14 3
/16 × 29 1/2 in. (36 × 75
cm)

Classification: EASTERN

Object number: M.2022.7.3



Primary Maker: Yoshu
(Hashimoto) Chikanobu

Nationality: Japanese
[The Style of] the Shōhō
Era [1644-48] from the
series Mirror of the Ages
(Jidai kagami)

Date: 1896

Credit Line: Museum
purchase, Repro Japan:
Technologies of Popular
Visual Culture Exhibition
Funds

Medium: woodblock print

Dimensions: appox. 14 3
/16 × 9 7/16 in. (36 × 24
cm)

Classification: EASTERN

Object number: M.2022.7.1