

# Basic Report



**Primary Maker:**  
**Takahashi Shotei**  
**Nationality:** Japanese  
**Cold Winter Wind**  
**Date:** 1924-36  
**Credit Line:** Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds  
**Medium:** woodblock print  
**Dimensions:** 15 x 6 1/2 in. (38.1 x 16.5 cm)  
**Classification:** EASTERN  
**Object number:** M.2022.7.2



**Primary Maker:**  
**Yasumasa Morimura**  
**Nationality:** Japanese  
**Daughter of Art History**  
**(Princess A)**  
**Date:** 1990  
**Credit Line:** Phyllis Tuchman Collection  
**Medium:** color photograph, transparent medium  
**Dimensions:** sheet: 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)  
frame: 14 1/8 x 12 1/8 in. (35.9 x 30.8 cm)  
**Classification:** PHOTO  
**Object number:** TL. 2007.74.26



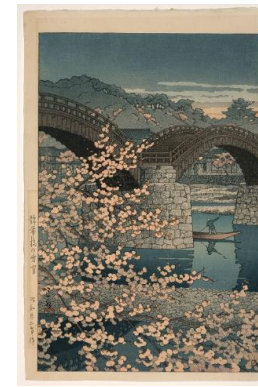
**Primary Maker:** Tomie Arai  
**Nationality:** American  
**Kaeru/Return (from "Momotaro/Peach Boy")**  
**Date:** 2003  
**Credit Line:** Museum purchase, Kathryn Hurd Fund  
**Medium:** intaglio on paper  
**Dimensions:** plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)  
sheet: 15 x 11 in. (38.1 x 27.9 cm)  
**Classification:** PRINTS  
**Object number:** M.2003.19.1



**Primary Maker:**  
**Hiroshige**  
**Nationality:** Japanese  
**Kounodai Tonegawa (Tone River at Kounodai)**  
**(from the series "Thirty-six Views of Mt. Fuji")**  
**Date:** 1858  
**Credit Line:** Gift of Lloyd Mills  
**Medium:** color woodblock on paper  
**Dimensions:** frame: 20 1/2 x 14 1/2 x 1/2 in. (52.1 x 36.8 x 1.3 cm)  
**Classification:** EASTERN  
**Object number:** 94.19.1



**Primary Maker:**  
**Gyokuhôsei**  
**Nationality:** Japanese  
**Netsuke depicting berries carved with village scenes**  
**Date:** mid 19th century  
**Credit Line:** Gift of Arthur J. Waterman, Class of 1928  
**Medium:** ivory  
**Dimensions:** Overall: 1 7/16 x 1 1/16 x 5/8 in. (3.7 x 2.7 x 1.6 cm)  
**Classification:** EASTERN  
**Object number:** 78.31.26



**Primary Maker:** Kawase Hasui  
**Nationality:** Japanese  
**Spring Evening at Kintai Bridge**  
**Date:** 1947 design; edition 1947-1957  
**Credit Line:** Museum purchase, Repro Japan: Technologies of Popular Visual Culture Exhibition Funds  
**Medium:** woodblock print  
**Dimensions:** 14 3/16 x 9 13/16 in. (36 x 25 cm)  
**Classification:** EASTERN  
**Object number:** M.2022.7.4



**Primary Maker:**  
**Utagawa Kunisada**  
**(Toyokuni III)**

**Nationality:** Japanese  
Sumo Match between  
Shiranui Mitsuemon and  
Jimmaku Hisagoro

**Date:** 1859

**Credit Line:** Museum  
purchase, Repro Japan:  
Technologies of Popular  
Visual Culture Exhibition  
Funds

**Medium:** woodblock print  
(triptych)

**Dimensions:** appox. 14 3  
/16 × 29 1/2 in. (36 × 75  
cm)

**Classification:** EASTERN

**Object number:** M.2022.7.3



**Primary Maker:** Yoshu  
**(Hashimoto) Chikanobu**

**Nationality:** Japanese  
[The Style of] the Shōhō  
Era [1644-48] from the  
series Mirror of the Ages  
(Jidai kagami)

**Date:** 1896

**Credit Line:** Museum  
purchase, Repro Japan:  
Technologies of Popular  
Visual Culture Exhibition  
Funds

**Medium:** woodblock print

**Dimensions:** appox. 14 3  
/16 × 9 7/16 in. (36 × 24  
cm)

**Classification:** EASTERN

**Object number:** M.2022.7.1