Basic Report



Primary Maker: Alexander Calder

Nationality: American

Acrobats **Date:** 1975

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: lithograph on

Arches

Dimensions: sheet: 30 5/16 x 21 15/16 in. (77 x 55.7 cm) frame: 34 1/4 × 26 1/4 × 3/4 in. (87 × 66.7 × 1.9

cm)

Classification: WALLS Object number: SL.

2013.31.4



Primary Maker: Jean Eugène Auguste Atget

Nationality: French Ambassade d'Autriche Date: 1908, printed ca.

1921

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: silver print

Dimensions: image: 8 1/2 x 6 3/8 in. (21.6 x 16.2 cm) frame: 15 1/4 x 12 3/4 x 1 1/4 in. (38.7 x 32.4 x 3.2

cm)

Classification: WALLS Object number: SL.

2013.27.3



Primary Maker: William

E. Eppridge

Nationality: American Apollo 11 Roll-Out, Cape Canaveral, Florida, May 20,

1969 **Date:** 1969

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: gelatin silver print Dimensions: photo: 20 x 16 in. (50.8 x 40.6 cm) frame: 18 1/4 x 25 3/4 x 1 in. (46.4 x 65.4 x 2.5 cm) Classification: WALLS

Object number: SL.2013.9.4



Primary Maker: Franco Fontana

Nationality: Italian Baia Delle Zagare, Italy

Date: 1970

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: cibachrome

photograph

Dimensions: photo: 23 1/2 x 19 1/2 in. (59.7 x 49.5 cm) frame: 20 1/4 x 27 1/4 x 1 in. (51.4 x 69.2 x 2.5

cm)

Classification: WALLS
Object number: SL.2013.17



Primary Maker: Kitagawa Utamaro

Nationality: Japanese Beauty in front of a Mirror Date: 20th c. reproduction (original ca. 1796)

Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.

Medium: woodblock print

on paper

Dimensions: (sight): 15 x 10 1/4 in. (38.1 x 26 cm) frame: 22 1/4 x 17 1/4 x 1 /2 in. (56.5 x 43.8 x 1.3 cm) **Classification:** WALLS

Object number: SL.2013.1.5



Primary Maker: Torii

Kiyonaga

Nationality: Japanese By An Iris Pond

Date: 20th c. reproduction (original ca. 1784-85) **Credit Line:** Student Art Loan Program, Gift of John

S. Wadsworth, Jr.

Medium: woodblock print

on paper

Dimensions: (sight): 15 x 10 in. (38.1 x 25.4 cm) frame: 21 1/4 x 16 1/4 x 1 /2 in. (54 x 41.3 x 1.3 cm) Classification: WALLS Object number: SL.2013.1.1



Primary Maker: Marc Chagall

Nationality: French La création (The Creation)

Date: 1960

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: color lithograph Dimensions: sheet: 13 15 /16 x 10 3/8 in. (35.4 x 26.4 cm) frame: 20 1/4 x 27 1/4 x 1 in. (51.4 x 69.2

x 2.5 cm)

Classification: WALLS
Object number: SL.2013.16



Primary Maker: Kendall Carter

Nationality: American Drawing Construct (yellow

/green) **Date:** 2011

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: mixed media collage on paper mounted

to mat

Dimensions: frame: 26 $1/2 \times 24 \ 3/4 \ in. (67.3 \times 62.9)$

cm)

Classification: WALLS Object number: SL.

2015.11.1



Primary Maker: Ulf

Nilsen

Nationality: Norwegian

Ellida I Date: 2005

Credit Line: Student Art Loan Program, Gift of Joey Horn, Class of 1987 and Ragnar Horn, Class of 1985

Medium: litosteinen
Dimensions: sheet: 27 5/8
x 21 1/2 in. (70.2 x 54.6
cm) plate: 25 1/2 x 19 1/2
in. (64.8 x 49.5 cm) frame:
23 3/4 x 31 1/4 x 1 1/4 in.
(60.3 x 79.4 x 3.2 cm)
Classification: WALLS

Object number: SL.2013.32



Primary Maker: Claes Oldenburg

Nationality: American Equitable Building as a Pencil Sharpener

Date: 1995

seven colors

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: soft-ground etching, aquatint, and photographic relief in

Dimensions: sheet: 21 x 14 3/8 in. (53.3 x 36.5 cm) frame: 23 1/4 x 16 1/4 x 1 1/2 in. (59.1 x 41.3 x 3.8

cm)

Classification: WALLS Object number: SL.

2013.23.4