

Basic Report



Primary Maker: Garry Winogrand

Nationality: American
1976 Hutchinson, Kansas
(from "Women are better than men. Not only have they survived, they do prevail.")

Date: 1976

Credit Line: Gift of Mr. Martin F. Puris

Medium: gelatin silver print

Dimensions: sheet: 11 x 13 15/16 in. (28 x 35.4 cm)
image: 8 7/8 x 13 1/4 in. (22.6 x 33.7 cm)

Classification: PHOTO

Object number: 82.18.12



Primary Maker: Abraham Walkowitz

Nationality: American
Abstract Composition

Date: possibly 1930's

Credit Line: Anonymous gift

Medium: pencil on paper

Dimensions: Overall: 14 x 8 9/16 in. (35.6 x 21.7 cm)

Classification: DRAWING

Object number: 80.13.13



Primary Maker: Nancy Spero

Nationality: American
Androgynous Bomb & Victims

Date: 1966

Credit Line: Gift of Jenny Holzer in honor of Peggy Diggs, Senior Lecturer in Humanities

Medium: gouache and ink on paper

Dimensions: Overall: 23 1/2 x 35 in. (59.7 x 88.9 cm)
frame: 27 1/4 x 39 1/2 in. (69.2 x 100.3 cm)

Classification: DRAWING

Object number: M.2007.9.7



Primary Maker: Douglas Arthur Teed

Nationality: American
The Armorers, Cairo

Date: 1902

Credit Line: Gift of L. Robert Clinton, Class of 1935

Medium: oil on panel

Dimensions: Overall: 12 13/16 x 19 in. (32.6 x 48.2 cm)
frame: 21 5/8 x 27 9/16 in. (55 x 70 cm)

Classification: PAINTING

Object number: 85.18



Primary Maker: Maksim Vladimirovich Ushakov-Poskochin

Nationality: Russian
At Lenin's behest, strengthen the bond between workers and peasants

Date: 1925

Credit Line: Gift of Telford Taylor, Class of 1928

Medium: poster

Dimensions: Overall: 35 x 26 5/16 in. (88.9 x 66.8 cm)

Classification: PRINTS

Object number: 64.29.18



Primary Maker: Jack Delano

Nationality: American
Barranquitas (vicinity), Puerto Rico. Tobacco country

Date: December 1941

Credit Line: Gift of Richard R. Jeffrey, Class of 1952

Medium: dye transfer print from color photograph

Dimensions: sheet: 10 1/16 x 13 1/16 in. (25.5 x 33.2 cm)
image: 6 15/16 x 10 1/16 in. (17.7 x 25.6 cm)

Classification: PHOTO

Object number: 87.20.17



Primary Maker: Maria Magdalena Campos-Pons

Nationality: Cuban

Bin Bin Lady: La Papaya (4 polaroids)

Date: 2007

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: Polaroid Polacolor

Dimensions: H (sight): 24 in, W sight: 20 1/2 in, frame H: 29 1/2 in, frame W: 25 1/2 in

Classification: PHOTO

Object number: M.2008.15



Primary Maker: Thomas Nast

Nationality: American British Interests.

Date: July 14, 1877

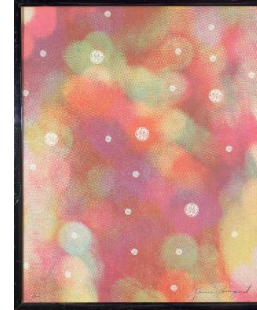
Credit Line: Gift of Irwin and Dianne Steinberg

Medium: wood engraving on newsprint

Dimensions: Overall: 15 13/16 x 11 1/4 in. (40.2 x 28.5 cm)

Classification: PRINTS

Object number: 99.1.80



Primary Maker: James Rosenquist

Nationality: American
Circles of Confusion (from "11 Pop Artists, Vol.1")

Date: 1965

Credit Line: Gift of Sigmund R. Balka, Class of 1956

Medium: color screenprint

Dimensions: frame: 24 3/4 x 20 1/2 in. (62.9 x 52.1 cm) sheet: 23 11/16 x 19 1/2 in. (60.2 x 49.5 cm)

Classification: PRINTS

Object number: M.2013.3.2



Primary Maker: Somali Cultural Group; Horn of Africa

Nationality: African
Crescent Neckrest

Date: 19th-20th century

Credit Line: Museum purchase, John B. Turner '24 Memorial Fund

Medium: wood

Dimensions: Overall: 7 3/8 x 5 7/8 x 2 3/8 in. (18.8 x 15 x 6 cm)

Classification: AFRICAN

Object number: 84.13.7