# Basic Report



### **Primary Maker: Garry** Winogrand

Nationality: American 1976 Hutchinson, Kansas (from "Women are better than men. Not only have they survived, they do prevail.")

**Date:** 1976

Credit Line: Gift of Mr.

Martin F. Puris

**Medium:** gelatin silver print **Dimensions:** sheet: 11 x 13 15/16 in. (28 x 35.4 cm) image: 8 7/8 x 13 1/4 in. (22.6 x 33.7 cm)

Classification: PHOTO Object number: 82.18.12



### **Primary Maker: Abraham Walkowitz**

**Nationality:** American **Abstract Composition** Date: possibly 1930's Credit Line: Anonymous gift

Medium: pencil on paper Dimensions: Overall: 14 x 8 9/16 in. (35.6 x 21.7 cm) Classification: DRAWING Object number: 80.13.13



## **Primary Maker: Nancy**

Spero

Nationality: American Androgynous Bomb & Victims

Date: 1966

**Credit Line:** Gift of Jenny Holzer in honor of Peggy Diggs, Senior Lecturer in

Humanities

**Medium:** gouache and ink

on paper

Dimensions: Overall: 23 1 /2 x 35 in. (59.7 x 88.9 cm) frame: 27 1/4 x 39 1/2 in.

(69.2 x 100.3 cm) Classification: DRAWING Object number: M.2007.9.7



## **Primary Maker: Douglas Arthur Teed**

**Nationality:** American The Armorers, Cairo

**Date:** 1902

Credit Line: Gift of L. Robert Clinton, Class of

1935

Medium: oil on panel Dimensions: Overall: 12 13 /16 x 19 in. (32.6 x 48.2 cm) frame: 21 5/8 x 27 9

/16 in. (55 x 70 cm) Classification: PAINTING Object number: 85.18



# **Primary Maker: Maksim** Vladimirovich Ushakov-

Poskochin

Nationality: Russian At Lenin's behest, strengthen the bond between workers and

peasants Date: 1925

Credit Line: Gift of Telford Taylor, Class of 1928

Medium: poster

**Dimensions:** Overall: 35 x 26 5/16 in. (88.9 x 66.8 cm) **Classification: PRINTS** 

Object number: 64.29.18



#### **Primary Maker: Jack** Delano

Nationality: American Barranquitas (vicinity), Puerto Rico. Tobacco

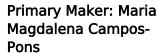
country

Date: December 1941 Credit Line: Gift of Richard R. Jeffrey, Class of 1952 **Medium:** dye transfer print from color photograph Dimensions: sheet: 10 1/16 x 13 1/16 in. (25.5 x 33.2 cm) image: 6 15/16 x 10 1 /16 in. (17.7 x 25.6 cm) Classification: PHOTO Object number: 87.20.17









Nationality: Cuban

Bin Bin Lady: La Papaya (4

polaroids) **Date:** 2007

Credit Line: Museum purchase, Kathryn Hurd

Fund

Medium: Polaroid Polacolor Dimensions: H (sight): 24 in, W sight: 20 1/2 in, frame H: 29 1/2 in, frame

W: 25 1/2 in

Classification: PHOTO Object number: M.2008.15



**Primary Maker: Thomas Nast Nationality:** American

British Interests. **Date:** July 14, 1877 Credit Line: Gift of Irwin and Dianne Steinberg Medium: wood engraving

on newsprint

Dimensions: Overall: 15 13 /16 x 11 1/4 in. (40.2 x

28.5 cm)

**Classification:** PRINTS Object number: 99.1.80



**Primary Maker: James** Rosenquist

Nationality: American Circles of Confusion (from "11 Pop Artists, Vol.1")

**Date:** 1965

Credit Line: Gift of

Sigmund R. Balka, Class of

1956

Medium: color screenprint Dimensions: frame: 24 3/4 x 20 1/2 in. (62.9 x 52.1 cm) sheet: 23 11/16 x 19 1 /2 in. (60.2 x 49.5 cm) **Classification: PRINTS** 

Object number: M.2013.3.2



Primary Maker: Somali Cultural Group; Horn of

**Africa** 

Nationality: African Crescent Neckrest Date: 19th-20th century Credit Line: Museum purchase, John B. Turner '24 Memorial Fund Medium: wood

Dimensions: Overall: 7 3/8 x 5 7/8 x 2 3/8 in. (18.8 x

15 x 6 cm)

Classification: AFRICAN Object number: 84.13.7