

Basic Report



Primary Maker: Mark Bradford

Nationality: American
629C-MB03

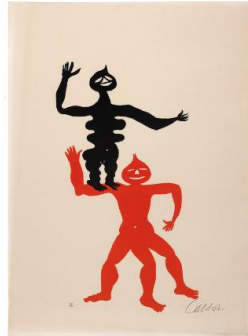
Date: 2003

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: color lithograph on heavy weight wove paper

Dimensions: sheet: 32 1/2 x 32 5/8 in. (82.6 x 82.9 cm) frame: 34 1/4 x 34 1/4 x 1 1/8 in. (87 x 87 x 2.9 cm)

Classification: WALLS

Object number: SL. 2013.15.2



Primary Maker: Alexander Calder

Nationality: American
Acrobats

Date: 1975

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: lithograph on Arches

Dimensions: sheet: 30 5/16 x 21 15/16 in. (77 x 55.7 cm) frame: 34 1/4 x 26 1/4 x 3/4 in. (87 x 66.7 x 1.9 cm)

Classification: WALLS

Object number: SL. 2013.31.4



Primary Maker: Peter van Agtmael

Nationality: Dutch-American
AFGHANISTAN Mazar-E-Sharif

Date: 2008

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: color photograph on textured resin coated paper

Dimensions: image: 10 x 13 7/8 in. (25.4 x 35.2 cm) sheet: 11 x 17 in. (27.9 x 43.2 cm) frame: 15 1/4 x 18 x 3/4 in. (38.7 x 45.7 x 1.9 cm)

Classification: WALLS

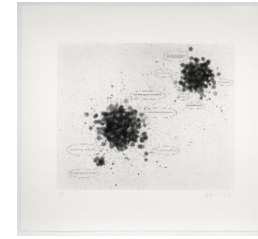
Object number: SL. 2013.22.3



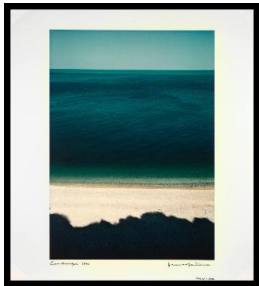
Primary Maker: Zhou Jumin
Nationality: Chinese
Airing Birds in a Magnolia Grove
Date: ca. 2007
Credit Line: Student Art Loan Program, Gift of Laura B. Whitman
Medium: ink and color on paper
Dimensions: (sight): 26 1/2 x 27 1/2 in. (67.3 x 69.9 cm) frame: 33 1/4 x 33 1/4 x 1 in. (84.5 x 84.5 x 2.5 cm)
Classification: WALLS
Object number: SL.2013.2.1



Primary Maker: William E. Eppridge
Nationality: American
Apollo 11 Roll-Out, Cape Canaveral, Florida, May 20, 1969
Date: 1969
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: gelatin silver print
Dimensions: photo: 20 x 16 in. (50.8 x 40.6 cm) frame: 18 1/4 x 25 3/4 x 1 in. (46.4 x 65.4 x 2.5 cm)
Classification: WALLS
Object number: SL.2013.9.4



Primary Maker: Fred Wilson
Nationality: American
Arise!
Date: 2004
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: spit bite aquatint with direct gravure
Dimensions: sheet: 30 3/4 x 33 3/4 in. (78.1 x 85.7 cm) frame: 32 1/4 x 36 1/4 x 1 in. (81.9 x 92.1 x 2.5 cm)
Classification: WALLS
Object number: SL.2013.8



Primary Maker: Franco Fontana
Nationality: Italian
Baia Delle Zagare, Italy
Date: 1970
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: cibachrome photograph
Dimensions: photo: 23 1/2 x 19 1/2 in. (59.7 x 49.5 cm) frame: 20 1/4 x 27 1/4 x 1 in. (51.4 x 69.2 x 2.5 cm)
Classification: WALLS
Object number: SL.2013.17



Primary Maker: Kitagawa Utamaro
Nationality: Japanese
Beauty in front of a Mirror
Date: 20th c. reproduction (original ca. 1796)
Credit Line: Student Art Loan Program, Gift of John S. Wadsworth, Jr.
Medium: woodblock print on paper
Dimensions: (sight): 15 x 10 1/4 in. (38.1 x 26 cm) frame: 22 1/4 x 17 1/4 x 1 1/2 in. (56.5 x 43.8 x 1.3 cm)
Classification: WALLS
Object number: SL.2013.1.5



Primary Maker: Antonio Henrique Amaral
Nationality: Brazilian
Campo de Batalha (Portuguese for Battle Field)
Date: 1976
Credit Line: Student Art Loan Program, Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961
Medium: color lithograph (black, yellow & selective overglaze) on wove paper
Dimensions: frame: 24 1/4 x 32 1/2 in. (61.6 x 82.6 cm) sheet: 21 x 29 in. (53.3 x 73.7 cm)
Classification: WALLS
Object number: SL. 2015.15.2



Primary Maker: Joan Mitchell

Nationality: American
Composition

Date: 1964

Credit Line: Student Art
Loan Program, Museum
Purchase, Fulkerson Fund
for Leadership in the Arts

Medium: lithograph on
paper

Dimensions: 16 1/8 x 22 7
/8 in. (41 x 58.1 cm) frame:
27 1/4 x 21 1/4 x 1 in.
(69.2 x 54 x 2.5 cm)

Classification: WALLS

Object number: SL.2013.13