

Basic Report



Primary Maker: Melvin Edwards
Nationality: American
Chaino
Date: 1964
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: welded steel and chains
Dimensions: 62 x 102 x 26 in. (157.5 x 259.1 x 66 cm)
Classification: SCULPTURE
Object number: M.2015.10



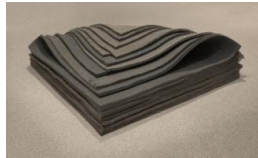
Primary Maker: Sol LeWitt
Nationality: American
Complex Form #3
Date: 1987
Credit Line: Gift of Carol and Sol LeWitt
Medium: white painted wood
Dimensions: Overall: 41 x 61 1/2 x 34 in. (104.1 x 156.2 x 86.4 cm)
Classification: SCULPTURE
Object number: 93.9.A



Primary Maker: Sam Gilliam
Nationality: American
Situation VI - Pisces 4
Date: c. 1972
Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund
Medium: synthetic polymer paint on polypropylene fabric
Dimensions: 185 3/4 x 496 1/4 in. (471.8 x 1260.5 cm) (unfolded; installation size variable)
Classification: PAINTING
Object number: M.2017.10



Primary Maker: Joan Mitchell
Nationality: American
Sunflower VI
Date: 1969
Credit Line: Anonymous gift, in tribute to Linda Shearer and her late husband Hartley Shearer
Medium: oil on canvas
Dimensions: 102 1/4 x 63 1/4 in. (259.7 x 160.7 cm)
frame: 103 1/2 x 64 x 2 1/16 in. (262.9 x 162.6 x 5.2 cm)
Classification: PAINTING
Object number: M.2012.19



Primary Maker: Robert Morris
Nationality: American
Untitled
Date: 1967-70
Credit Line: Gift of Leo Castelli
Medium: grey felt
Dimensions: 18 x 72 x 72 in. (45.7 x 182.9 x 182.9 cm)
Classification: SCULPTURE
Object number: 78.50