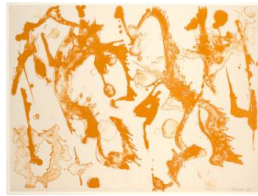


Basic Report



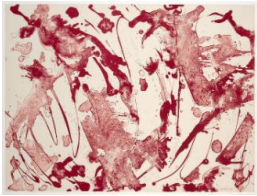
Primary Maker: Lynda Benglis
Nationality: American
Date: 1969
Credit Line: Gift of Nancy and George Rosenfeld
Medium: poured pigmented latex
Dimensions: Overall: 161 x 188 in. (408.9 x 477.5 cm)
Weight: 250 lb. (113.4 kg)
Classification: SCULPTURE
Object number: 92.16



Primary Maker: Lee Krasner
Nationality: American
Date: 1969
Credit Line: Gift of Judson A. Parsons, Jr., through the Martin S. Ackerman Foundation
Medium: color lithograph on paper
Dimensions: Overall: 22 1/2 x 30 1/8 in. (57.2 x 76.5 cm)
Classification: PRINTS
Object number: 79.55.2



Primary Maker: Morris Louis
Nationality: American
Date: 1962
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: acrylic on canvas
Dimensions: Overall: 82 1/16 x 13 3/8 in. (208.5 x 34 cm)
Classification: PAINTING
Object number: 91.48



Primary Maker: Lee Krasner

Nationality: American
Pink Stone (from "Primary Series")

Date: 1969

Credit Line: Gift of Judson A. Parsons, Jr., through the Martin S. Ackerman Foundation

Medium: color lithograph on paper

Dimensions: Overall: 21 15/16 x 29 1/2 in. (55.7 x 74.9 cm)

Classification: PRINTS

Object number: 79.55.3



Primary Maker: Jules Olitski

Nationality: American
Push Panic

Date: 1967

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: acrylic on canvas

Dimensions: 20 1/2 x 106 in. (52.1 x 269.2 cm)

Classification: PAINTING

Object number: 81.45.26



Primary Maker: Sam Gilliam

Nationality: American
Situation VI - Pisces 4

Date: c. 1972

Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund

Medium: synthetic polymer paint on polypropylene fabric

Dimensions: 185 3/4 x 496 1/4 in. (471.8 x 1260.5 cm) (unfolded; installation size variable)

Classification: PAINTING

Object number: M.2017.10