Basic Report



Primary Maker: Lynda

Benglis

Nationality: American

Bounce Date: 1969

Credit Line: Gift of Nancy and George Rosenfeld Medium: poured pigmented latex

Dimensions: Overall: 161 x 188 in. (408.9 x 477.5 cm) Weight: 250 lb. (113.4 kg) Classification: SCULPTURE Object number: 92.16



Primary Maker: Lee

Krasner

Nationality: American
Gold Stone (from "Primary

Series") **Date:** 1969

Credit Line: Gift of Judson A. Parsons, Jr., through the

Martin S. Ackerman

Foundation

Medium: color lithograph

on paper

Dimensions: Overall: 22 1 /2 x 30 1/8 in. (57.2 x 76.5

cm)

Classification: PRINTS Object number: 79.55.2



Primary Maker: Morris

Louis

Nationality: American

Number 163 **Date:** 1962

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: acrylic on canvas Dimensions: Overall: 82 1 /16 x 13 3/8 in. (208.5 x 34

cm)

Classification: PAINTING Object number: 91.48



Primary Maker: Lee

Krasner

Nationality: American Pink Stone (from "Primary

Series") **Date:** 1969

Credit Line: Gift of Judson A. Parsons, Jr., through the

Martin S. Ackerman

Foundation

Medium: color lithograph

on paper

Dimensions: Overall: 21 15 /16 x 29 1/2 in. (55.7 x

74.9 cm)

Classification: PRINTS

Object number: 79.55.3

Primary Maker: Jules

Olitski

Nationality: American

Push Panic Date: 1967

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: acrylic on canvas Dimensions: $20\ 1/2 \times 106$ in. $(52.1 \times 269.2\ cm)$ Classification: PAINTING Object number: 81.45.26



Primary Maker: Sam

Gilliam

Nationality: American Situation VI - Pisces 4

Date: c. 1972

Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund

Medium: synthetic polymer paint on polypropylene

fabric

Dimensions: 185 3/4 × 496 1/4 in. (471.8 × 1260.5 cm) (unfolded; installation

size variable)

Classification: PAINTING
Object number: M.2017.10