

Basic Report



Primary Maker: Kara Walker
Nationality: American
dread (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 15 in. (68.6 x 38.1 cm)
Classification: PRINTS
Object number: M.2010.13.F



Primary Maker: Barkley L. Hendricks
Nationality: American
Manhattan Memo
Date: 2015
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: oil and acrylic on linen
Dimensions: 72 x 48 in. (182.9 x 121.9 cm)
Classification: PAINTING
Object number: M.2016.6



Primary Maker: Kara Walker
Nationality: American
no world (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 39 in. (68.6 x 99.1 cm)
Classification: PRINTS
Object number: M.2010.13.A



Primary Maker: David Hammons
Nationality: American
Rock Fan
Date: 1997
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: fabric mounted on paper affixed to stone
Dimensions: Overall: 12 x 18 x 17 in. (30.5 x 45.7 x 43.2 cm)
Classification: SCULPTURE
Object number: M.2004.10



Primary Maker: Kara Walker
Nationality: American
savant (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 17 in. (68.6 x 43.2 cm)
Classification: PRINTS
Object number: M.2010.13.C



Primary Maker: Kara Walker
Nationality: American
the secret sharerer (from "An Unpeopled Land in Uncharted Waters")
Date: 2010
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: etching with aquatint, sugar-lift, spit-bite and dry-point on paper
Dimensions: sheet: 27 x 27 in. (68.6 x 68.6 cm)
Classification: PRINTS
Object number: M.2010.13.D



Primary Maker: Sam Gilliam

Nationality: American
Situation VI - Pisces 4

Date: c. 1972

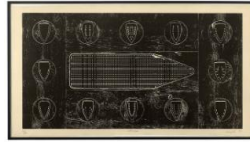
Credit Line: Museum purchase, Otis Family Acquisition Trust and Kathryn Hurd Fund

Medium: synthetic polymer paint on polypropylene fabric

Dimensions: 185 3/4 x 496 1/4 in. (471.8 x 1260.5 cm) (unfolded; installation size variable)

Classification: PAINTING

Object number: M.2017.10



Primary Maker: Willie Cole

Nationality: American
Stowage

Date: 1997

Credit Line: Museum purchase, Kathryn Hurd Fund

Medium: woodcut on paper

Dimensions: sheet: 56 1/4 x 104 3/4 in. (142.9 x 266.1 cm)

Classification: PRINTS

Object number: M.2006.19