

# Basic Report



**Primary Maker:** Garry Winogrand

**Nationality:** American  
1969 New York City, New York (from "Women are better than men. Not only have they survived, they do prevail.")

**Date:** 1969

**Credit Line:** Gift of Mr. Martin F. Puris

**Medium:** gelatin silver print

**Dimensions:** sheet: 11 x 13 15/16 in. (27.9 x 35.4 cm)  
image: 8 7/8 x 13 1/4 in. (22.5 x 33.7 cm)

**Classification:** PHOTO

**Object number:** 82.18.1



**Primary Maker:** attributed to José Moreno

**Nationality:** Spanish  
Annunciation

**Date:** 1660-70

**Credit Line:** Gift of George Alfred Cluett, Class of 1896

**Medium:** oil on canvas

**Dimensions:** frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm)

**Classification:** PAINTING

**Object number:** 54.1



**Primary Maker:** Seymour Rosen

**Nationality:** American  
Asco's Stations of the Cross (1 of 4)

**Date:** 1971, printed 2011

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** gelatin silver print

**Dimensions:** 18 x 24 in. (45.7 x 61 cm)

**Classification:** PHOTO

**Object number:** M.2012.6.1. A



**Primary Maker:** Seymour Rosen

**Nationality:** American  
Asco's Stations of the Cross (2 of 4)

**Date:** 1971, printed 2011

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** gelatin silver print

**Dimensions:** 18 x 24 in. (45.7 x 61 cm)

**Classification:** PHOTO

**Object number:** M.2012.6.1. B



**Primary Maker:** Seymour Rosen

**Nationality:** American  
Asco's Stations of the Cross (3 of 4)

**Date:** 1971, printed 2011

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** gelatin silver print

**Dimensions:** 18 x 24 in. (45.7 x 61 cm)

**Classification:** PHOTO

**Object number:** M.2012.6.1. C



**Primary Maker:** Seymour Rosen

**Nationality:** American  
Asco's Stations of the Cross (4 of 4)

**Date:** 1971, printed 2011

**Credit Line:** Museum purchase, Wachenheim Family Fund

**Medium:** gelatin silver print

**Dimensions:** 18 x 24 in. (45.7 x 61 cm)

**Classification:** PHOTO

**Object number:** M.2012.6.1. D



**Primary Maker: Lippo d'Andrea**

**Nationality:** Italian

Birth Platter with The Story of Diana and Actaeon

**Date:** ca. 1440

**Credit Line:** Bequest of Frank Jewett Mather, Jr., Class of 1889

**Medium:** tempera on panel

**Dimensions:** Overall: 27 15/16 x 27 15/16 in. (71 x 71 cm)

**Classification:** PAINTING

**Object number:** 62.3



**Primary Maker: Paul Horiuchi**

**Nationality:** American

Cascading Black - #2

**Date:** 1964

**Credit Line:** Gift of T. William March Booth, Class of 1958

**Medium:** oil and paper on canvas

**Dimensions:** Overall: 53 x 60 in. (134.6 x 152.4 cm)

**Classification:** PAINTING

**Object number:** 76.26



**Primary Maker: Garry Winogrand**

**Nationality:** American

Central Park Zoo - New York City, New York

**Date:** 1962

**Credit Line:** On extended loan from James L. Melcher

**Medium:** gelatin silver print

**Dimensions:** image: 8 1/2 x 12 13/16 in. (21.6 x 32.6 cm)

**Classification:** PHOTO

**Object number:** EL.77.7.4



**Primary Maker: Eliot Furness Porter**

**Nationality:** American

Clouds Forming Over Mt. Baker, Washington (from "Color Nature Landscapes I")

**Date:** 1975

**Credit Line:** Gift of William L. Sydney

**Medium:** Cibachrome

**Dimensions:** sheet: 19 15/16 x 23 15/16 in. (50.7 x 60.8 cm) image: 15 1/4 x 19 11/16 in. (38.7 x 50 cm)

**Classification:** PHOTO

**Object number:** 84.30.J