

# Basic Report



**Primary Maker:**  
**Anonymous (Flemish)**  
**Nationality:** Flemish  
**Baptismal Font**  
**Date:** 12th century  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund  
**Medium:** limestone  
**Dimensions:** Overall: 41 15/16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17 in.  
**Classification:** SCULPTURE  
**Object number:** 49.10



**Primary Maker:** Lippo d'Andrea  
**Nationality:** Italian  
**Birth Platter with The Story of Diana and Actaeon**  
**Date:** ca. 1440  
**Credit Line:** Bequest of Frank Jewett Mather, Jr., Class of 1889  
**Medium:** tempera on panel  
**Dimensions:** Overall: 27 15/16 x 27 15/16 in. (71 x 71 cm)  
**Classification:** PAINTING  
**Object number:** 62.3



**Primary Maker:** Alvise Donato  
**Nationality:** Italian  
**Blessed Francis of Assisi**  
**Date:** 16th century  
**Credit Line:** Gift of Mr. and Mrs. Edward W. Carter  
**Medium:** tempera on panel  
**Dimensions:** frame: 22 7/16 x 14 9/16 in. (57 x 37 cm)  
**Classification:** PAINTING  
**Object number:** 59.8.B



**Primary Maker:** Alvise Donato  
**Nationality:** Italian  
**Blessed Jacobus Felipus**  
**Date:** 16th century  
**Credit Line:** Gift of Mr. and Mrs. Edward W. Carter  
**Medium:** tempera on panel  
**Dimensions:** frame: 22 7/16 x 14 9/16 in. (57 x 37 cm)  
**Classification:** PAINTING  
**Object number:** 59.8.A



**Primary Maker:** French  
**Border and Grisaille from Collegiate Church of St. Urbain, Champagne**  
**Date:** c. 1260-1280  
**Credit Line:** Gift of Sir Henry Rawlinson through Dwight W. Marsh, Class of 1842, by exchange  
**Medium:** glass, grisaille and potmetal  
**Dimensions:** Overall: 22 5/8 x 8 9/16 in. (57.5 x 21.8 cm)  
**Classification:** DEC ARTS  
**Object number:** 41.5.1



**Primary Maker:** Anonymous (Flemish)  
**Nationality:** Flemish  
**Casket lid with Scenes from the Life of Saint Margaret of Antioch**  
**Date:** 1380-1410  
**Credit Line:** Gift of John Davis Hatch V  
**Medium:** ivory  
**Dimensions:** Overall: 3 5/16 x 4 3/16 in. (8.4 x 10.6 cm)  
**Classification:** DEC ARTS  
**Object number:** 78.2.6



**Primary Maker:**  
**Byzantine**

**Cross**

**Date:** 6th century

**Credit Line:** Gift of John Davis Hatch V

**Medium:** bronze

**Dimensions:** Overall: 3 x 1 7/8 in., 3/16 in. (7.6 x 4.7 cm, 0.5 cm) Case: 3 15/16 x 3 1/16 x 13/16 in. (10 x 7.8 x 2 cm)

**Classification:** DEC ARTS

**Object number:** 84.32.3



**Primary Maker:**

**Anonymous (English?)**

**Nationality:** English?

**Crucifixion**

**Date:** second quarter of the 14th century

**Credit Line:** Gift of John Davis Hatch V

**Medium:** elephant ivory

**Dimensions:** 3 1/8 x 1 3/4 in. (8 x 4.4 cm)

**Classification:** DEC ARTS

**Object number:** 78.2.5



**Primary Maker:** Pietro Lorenzetti

**Nationality:** Italian

**Crucifixion with Virgin, St. Mary Magdalen, St. John, and two angels**

**Date:** ca. 1345

**Credit Line:** Bequest of Frank Jewett Mather, Jr., Class of 1889

**Medium:** tempera and gold leaf on panel

**Dimensions:** Overall: 20 1/4 x 13 11/16 in. (51.5 x 34.7 cm)

**Classification:** PAINTING

**Object number:** 63.5



**Primary Maker:**  
**Flemish?**

**Dinanderie Lamp in the Form of a Pigeon**

**Date:** ca. 15th century

**Credit Line:** Gift of Judge Irwin Untermyer

**Medium:** brass

**Dimensions:** Overall: 9 15/16 x 6 1/16 in. (25.2 x 15.4 cm) Base: 5 7/16 in. (13.8 cm)

**Classification:** DEC ARTS

**Object number:** 52.2