

Basic Report



Primary Maker: Abraham Rattner
Nationality: American
Composition in Blue #2
Date: 1959
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: oil on canvas
Dimensions: frame: 39 3/8 x 44 11/16 in. (100 x 113.5 cm)
Classification: PAINTING
Object number: 77.9.82



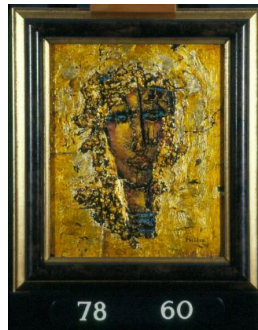
Primary Maker: Joan Brown
Nationality: American
Dog and Lady on Ladder in One Point Perspective Room
Date: 1961
Credit Line: Anonymous gift
Medium: oil on canvas
Dimensions: frame: 74 7/16 x 61 5/8 in. (189 x 156.5 cm)
Classification: PAINTING
Object number: 61.31



Primary Maker: Yves Tanguy
Nationality: French
Parce que
Date: 1951
Credit Line: Bequest of Kay Sage Tanguy
Medium: oil on canvas
Dimensions: Overall: 24 3/16 x 20 1/4 in. (61.5 x 51.5 cm) frame: 26 x 22 3/16 in. (66.1 x 56.4 cm)
Classification: PAINTING
Object number: 64.15



Primary Maker: Edward Chalmers Leavitt
Nationality: American
The Red Lobster
Date: 1880
Credit Line: On extended loan from Mrs. Pieter Whitney Fosburgh
Medium: oil on canvas
Dimensions: image: 21 7/8 x 11 in. (55.5 x 28 cm) frame: 29 1/8 x 18 7/8 in. (74 x 48 cm)
Classification: PAINTING
Object number: EL.78.2.1



Primary Maker: Alexis Preller
Nationality: South African
Untitled Head
Date: 1972
Credit Line: Gift of Jacques Lennon
Medium: oil and goldleaf over gesso
Dimensions: Overall: 11 5/8 x 9 5/8 x 2 3/8 in. (29.5 x 24.4 x 6 cm) frame: 15 3/4 x 13 11/16 in. (40 x 34.8 cm)
Classification: PAINTING
Object number: 78.60