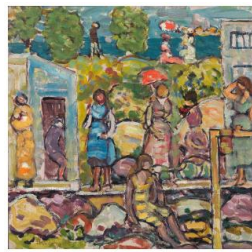


Basic Report



Primary Maker:
Thomas Sully
Nationality: American
Abby Ann King Turner Van Pelt
Date: 1832
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on canvas
Dimensions: 36 x 28 in. (91.4 x 71.1 cm)
Classification: PAINTING
Object number: M.2016.5.1



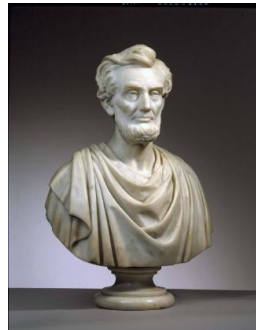
Primary Maker:
Maurice Brazil Prendergast
Nationality: American
Bath Houses, Annisquam
Date: ca. 1919
Credit Line: Gift of Mrs. Charles Prendergast
Medium: oil on canvas
Dimensions: Overall: 18 x 18 1/2 in. (45.7 x 47 cm)
frame: 23 5/8 x 24 1/8 x 2 1/4 in. (60 x 61.3 x 5.7 cm)
Classification: Prendergast
Object number: 86.18.67



Primary Maker:
Robert Henri
Nationality: American
Breaking Storm: Monhegan (Maine)
Date: 1903
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: oil on panel
Dimensions: frame: 15 1/2 x 17 1/2 in. (39.4 x 44.5 cm)
Overall: 8 1/2 x 10 3/8 in. (21.6 x 26.4 cm)
Classification: PAINTING
Object number: 62.19



Primary Maker:
Frederic Remington
Nationality: American
The Bronco Buster
Date: 1895
Credit Line: Gift of James Rathbone Falck, Class of 1935
Medium: bronze
Dimensions: Overall: 23 7/8 x 22 1/2 x 11 in. (60.6 x 57.2 x 27.9 cm)
Base: 15 1/2 x 7 1/8 in. (39.4 x 18.1 cm)
Weight: 48.5 lb. (22 kg)
Classification: SCULPTURE
Object number: 95.10



Primary Maker:
Sarah Fisher Ames
Nationality: American
Bust of Abraham Lincoln
Date: c. 1864-1866
(completed after 1863; patented in 1866)
Credit Line: Gift of Mrs. Asa H. Morton
Medium: marble
Dimensions: 32 x 22 1/4 x 12 in. (81.3 x 56.5 x 30.5 cm)
Weight: 250 lb. (113.4 kg)
Classification: SCULPTURE
Object number: 16.1



Primary Maker:
Western Massachusetts
Nationality: American
Chair with rush seat
Date: late 17th century
Credit Line: Gift of Zenas Marshall Crane
Medium: wood
Dimensions: Overall (site) 46 x 15 x 17 in. (116.8 x 38.1 x 43.2 cm)
Classification: DEC ARTS
Object number: 1875.1



Primary Maker: Everett Shinn

Nationality: American
Circus Performers

Date: no date

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas board

Dimensions: Overall: 13 x 8 5/16 in. (33 x 21.1 cm)
frame: 16 5/16 x 11 3/4 in. (41.5 x 29.9 cm)

Classification: PAINTING

Object number: 77.9.89



Primary Maker: Jean François de Troy

Nationality: French
La conversation galante

Date: ca. 1724

Credit Line: Gift of C. A. Wimpfheimer, Class of 1949

Medium: oil on canvas

Dimensions: Overall: 25 9/16 x 21 5/16 in. (65 x 54.2 cm)
frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)

Classification: PAINTING

Object number: 80.17.1



Primary Maker: John Martin

Nationality: English
Curtius Jumping into the Roman Forum

Date: ca. 1837

Credit Line: Bequest of Jane T. Ritchie

Medium: oil on board

Dimensions: Overall: 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)

Classification: PAINTING

Object number: 85.24.17



Primary Maker: Jean François de Troy

Nationality: French
La declaration d'amour

Date: ca. 1724

Credit Line: Gift of C. A. Wimpfheimer, Class of 1949

Medium: oil on canvas

Dimensions: Overall: 25 9/16 x 21 7/16 in. (65 x 54.5 cm)
frame: 33 5/8 x 29 1/4 x 3 1/2 in. (85.4 x 74.3 x 8.9 cm)

Classification: PAINTING

Object number: 80.17.2