

Basic Report



Primary Maker:
Anonymous (Flemish)
Nationality: Flemish
Baptismal Font
Date: 12th century
Credit Line: Museum purchase, Joseph O. Eaton Fund
Medium: limestone
Dimensions: Overall: 41 15/16 x 34 5/8 in. (106.5 x 88 cm) basin: 19 1/2 H x 42 Dia. in. base: 24 x 17 x 17 in.
Classification: SCULPTURE
Object number: 49.10



Primary Maker: Lippo d'Andrea
Nationality: Italian
Birth Platter with The Story of Diana and Actaeon
Date: ca. 1440
Credit Line: Bequest of Frank Jewett Mather, Jr., Class of 1889
Medium: tempera on panel
Dimensions: Overall: 27 15/16 x 27 15/16 in. (71 x 71 cm)
Classification: PAINTING
Object number: 62.3



Primary Maker: Pietro Lorenzetti
Nationality: Italian
Crucifixion with Virgin, St. Mary Magdalen, St. John, and two angels
Date: ca. 1345
Credit Line: Bequest of Frank Jewett Mather, Jr., Class of 1889
Medium: tempera and gold leaf on panel
Dimensions: Overall: 20 1/4 x 13 11/16 in. (51.5 x 34.7 cm)
Classification: PAINTING
Object number: 63.5



Primary Maker:
Anonymous (Dutch)
Nationality: Dutch
Female donors with St. Barbara
Date: ca. 1510-1520
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on panel
Dimensions: Case: 84 x 35 1/2 x 12 in. (213.4 x 90.2 x 30.5 cm)
Classification: PAINTING
Object number: 57.5.B



Primary Maker: Giovanni di Nicola da Pisa
Nationality: Italian
Madonna of Humility, with Angels
Date: 14th century
Credit Line: Gift of the Samuel H. Kress Foundation
Medium: tempera on panel
Dimensions: frame: 38 9/16 x 23 1/4 in. (98 x 59 cm)
Classification: PAINTING
Object number: 60.13



Primary Maker:
Anonymous (Dutch)
Nationality: Dutch
Male donors with St. John the Evangelist
Date: ca. 1510-1520
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on panel
Dimensions: Case: 84 x 35 1/2 x 12 in. (213.4 x 90.2 x 30.5 cm)
Classification: PAINTING
Object number: 57.5.A



Primary Maker:
Anonymous (Italian)
Nationality: Italian
Mater Domini
Date: ca. 1450
Credit Line: Museum purchase, Joseph O. Eaton Fund, Karl E. Weston Memorial Fund, Ruth Sabin Weston Fund and Greylock Foundation
Medium: polychrome and gilding on wood
Dimensions: Overall: 43 x 17 1/4 in. (109.2 x 43.8 cm)
Classification: SCULPTURE
Object number: 66.10



Primary Maker:
Anonymous (Dutch)
Nationality: Dutch
The Passion of Christ
Date: after 1470
Credit Line: Gift of the Samuel H. Kress Foundation
Medium: oil on pine wood panel
Dimensions: 31 3/4 x 50 1/8 in. (80.7 x 127.3 cm) open and flat 32 x 25 1/2 x 4 in. closed
Classification: PAINTING
Object number: 60.14



Primary Maker: Master of the View of Saint Gudule
Nationality: Flemish
Pilate Washing his Hands (fragment)
Date: late 15th century
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: oil on panel
Dimensions: frame: 25 1/4 x 12 15/16 in. (64.2 x 32.8 cm)
Classification: PAINTING
Object number: 60.19



Primary Maker: Taddeo Gaddi
Nationality: Italian
The Prophet Isaiah
Date: 14th century
Credit Line: Gift of the Samuel H. Kress Foundation
Medium: tempera on panel
Dimensions: Overall: 9 9/16 x 9 5/8 in. (24.3 x 24.5 cm) frame: 13 x 11 5/8 in. (33 x 29.5 cm)
Classification: PAINTING
Object number: 60.11