Basic Report



Primary Maker: Anonymous (Spanish)

Nationality: Spanish Adoration of the Shepherds Date: early 16th century Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: Oil and tempera

on panel

Dimensions: frame: 63 3/8 x 48 1/16 in. (161 x 122

cm)

Classification: PAINTING Object number: 53.28



Primary Maker: attributed to José Moreno

Nationality: Spanish Annunciation Date: 1660-70

Credit Line: Gift of George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: frame: 63 1/2 x 79 1/4 x 4 1/2 in. (161.3 x 201.3 x 11.4 cm) Classification: PAINTING Object number: 54.1



Primary Maker: attributed to Juan de Sevilla

Nationality: Spanish
The Immaculate Conception

Date: ca. 1670-1695 Credit Line: Museum purchase, Joseph O. Eaton Fund and partial funds provided by George Alfred Cluett, Class of 1896 Medium: oil on canvas Dimensions: Overall: 57 11 /16 x 43 7/8 in. (146.5 x 111.5 cm) frame: 67 15/16 x 53 9/16 in. (172.5 x 136

cm)

Classification: PAINTING Object number: 55.21