

# Basic Report

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**Primary Maker:**  
**attributed to Juan de Sevilla**  
**Nationality:** Spanish  
The Immaculate Conception  
**Date:** ca. 1670-1695  
**Credit Line:** Museum purchase, Joseph O. Eaton Fund and partial funds provided by George Alfred Cluett, Class of 1896  
**Medium:** oil on canvas  
**Dimensions:** Overall: 57 11/16 x 43 7/8 in. (146.5 x 111.5 cm) frame: 67 15/16 x 53 9/16 in. (172.5 x 136 cm)  
**Classification:** PAINTING  
**Object number:** 55.21



**Primary Maker:** Juan van der Hamen y León  
**Nationality:** Spanish  
Still Life: Fruit and Glass  
**Date:** c. 1626  
**Credit Line:** Museum purchase, Ruth Sabin Weston Fund  
**Medium:** oil on canvas  
**Dimensions:** Overall: 34 7/16 x 51 9/16 in. (87.5 x 131 cm) frame: 41 x 59 x 3 in. (104.1 x 149.9 x 7.6 cm)  
**Classification:** PAINTING  
**Object number:** 58.10